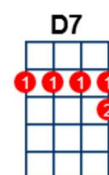
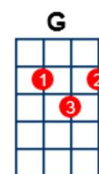


# Things - Bobby Darin

Intro / G / G / G / G /

1. Every night I sit here by my window, (window),  
 staring at the lonely avenue, (avenue),  
 watching lovers holdin' hands and laughin', (laughin')  
 thinkin' 'bout the things we used to do.



..... D7  
 Thinkin' 'bout things, (like a walk in the park),  
 things, (like a kiss in the dark),  
 things, like a sailboat ride, (yeah yeah) !  
 .....  
 What about the night we cried. Oh!  
 Things like a lover's vow, things that we don't do now,  
 thinkin' 'bout the things we used to do.

2. Memories are all I have to cling to, (cling to),  
 and heartaches are the friends, I'm talkin' to,  
 When I'm not thinkin' of just how much I loved you, (loved you),  
 well, I'm thinkin' 'bout the things we used to do,

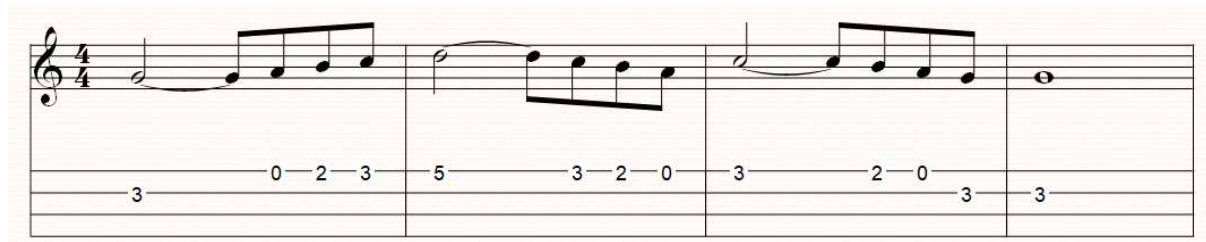
## CHORUS

3 I still can hear the juke box softly playin', (playin'),  
 and the face I see each day belongs to you, (belongs to you).  
 But there's not a single sound and there's nobody else around,  
 but that's just me thinkin' 'bout the things we used to do,

## CHORUS

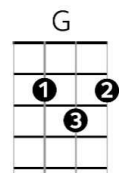
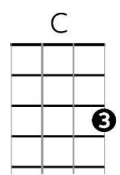
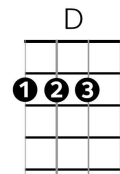
And heartaches are the friends I'm talkin' to.  
 You got me thinkin' 'bout the things we used to do,  
 Starin' at the lonely avenue.

# Maggie May - Rod Stewart

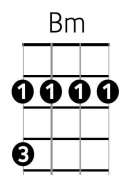
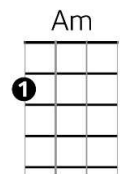


## REPEAT INTRO RIFF

**D** **C** **G**  
 Wake up Maggie I think I've got something to say to you  
**D** **C** **G**  
 It's late September and I really should be back at school  
**C** **G** **C** **D**  
 I know I keep you amused, but I feel I'm being used  
**Am** **Bm** **Am**  
 Oh Maggie I couldn't have tried any more  
**Am** **D** **Am** **D**  
 You led me away from home just to save you from being alone  
**Am** **D** **G**  
 You stole my heart and that's what really hurts



**D** **C** **G**  
 The morning sun when it's in your face really shows your age  
**D** **C** **G**  
 But that don't worry me none in my eyes you're everything  
**C** **G** **C** **D**  
 I laugh at all of your jokes, my love you didn't need to coax  
**Am** **Bm** **Am**  
 Oh Maggie I couldn't have tried any more  
**Am** **D** **Am** **D**  
 You led me away from home just to save you from being alone  
**Am** **D** **G**  
 You stole my soul and that's a pain I can do without



**D** **C** **G**  
 All I needed was a friend to lend a guiding hand  
**D** **C** **G**  
 But you turned into a lover and mother what a lover you wore me out  
**C** **G** **C** **D**  
 All you did was wreck my bed and in the morning kick me in the head  
**Am** **Bm** **Am**  
 Oh Maggie I couldn't have tried any more  
**Am** **D** **Am** **D**  
 You led me away from home 'cause you didn't want to be alone  
**Am** **D** **G**  
 You stole my heart I couldn't leave you if I tried

Instrumental: = Intro Riff (twice)

D                      C                                      G  
 I suppose I could collect my books and get on back to school  
D                                      C                                      G  
 Or steal my daddy's cue and make a living out of playing pool  
C                                      G                      C                      D  
 Or find myself a Rock and Roll band that needs a helping hand  
Am                      Bm                      Am  
 Oh Maggie I wish I'd never seen your face  
Am                      D                      Am                      D  
 You made a first class fool out of me, but I'm as blind as a fool can be  
Am                      D                      G  
 You stole my heart but I love you any way

**Instrumental:** = Intro Riff (twice)

G                      Am                      C                      G  
 Maggie I wish I'd never seen your face

**OUTRO**

Musical notation for the Outro section, showing a treble clef, 4/4 time signature, and a sequence of notes with fret numbers below the staff. The notes are: G4 (fret 3), A4 (fret 0), B4 (fret 2), C5 (fret 3), D5 (fret 5), C5 (fret 3), B4 (fret 2), A4 (fret 0), G4 (fret 3), F4 (fret 2), E4 (fret 0), D4 (fret 3), C4 (fret 3).

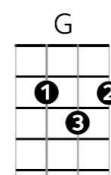
Five guitar chord diagrams for D, C, G, Am, and Bm, each with numbered fingerings:

- D:** Fret 2, strings 2, 3, 4.
- C:** Fret 3, string 5.
- G:** Fret 3, strings 2, 3; Fret 2, string 4.
- Am:** Fret 1, string 2.
- Bm:** Fret 1, strings 1, 2, 3, 4; Fret 3, string 5.

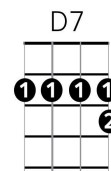
# Arms Of Mary - Everly Brothers

Intro: / G / D7 / G / G /

G D7 G Am  
 The lights shine down the valley, The wind blows up the alley  
 G D7 G  
 Oh and how I wish I was, Lying in the arms of Mary

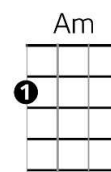


G D7 G Am  
 She took the pains of boyhood, And turned them into feel good  
 G D7 G  
 Oh and how I wish was, Lying in the arms of Mary

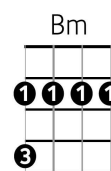


## CHORUS

Bm Em  
 Mary was the girl who taught me, All I had to know  
 C D7  
 She put me right on my first mistake  
 Bm Em  
 Summer wasn't gone when I'd learned, All she had to show  
 C D7 D7  
 She really gave all a boy could take



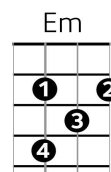
G D7 G Am  
 So now when I feel lonely, Still looking for the one and only  
 G D7 G G  
 That's when I wish I was, Lying in the arms of Mary



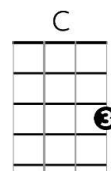
Instrumental: (as verse) / G / D7 / G / Am / G / D7 / G /

## CHORUS

Bm Em  
 Mary was the girl who taught me, All I had to know  
 C D7  
 She put me right on my first mistake  
 Bm Em  
 Summer wasn't gone when I'd learned, All she had to show  
 C D7 D7  
 She really gave all a boy could take



G D7 G Am  
 The lights shine down the valley, The wind blows up the alley  
 G D7 G  
 Oh and how I wish I was, Lying in the arms of Mary

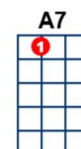
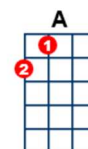


D7 G C G  
 Lying in the arms of Mary, Lying in the arms of Mary

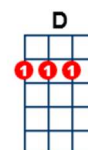
# Ob-La-Di, Ob-La-Da - The Beatles

Intro: A / A / A / A

1. Desmond has a barrow in the marketplace,  
 Molly is the singer in a band.  
 Desmond says to Molly, girl, I like your face,  
 and Molly says this as she takes him by the hand.



Ob-la-di, ob-la-da, life goes on, bra, la la, how their life goes on. **REPEAT**

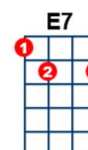


2. Desmond take a trolley to the jeweller's store,  
 buys a twenty carat golden ring,  
 takes it back to Molly waiting at the door,  
 and when he gives it to her she begins to sing.



## CHORUS

D In a couple of years they have built a home, sweet home,  
 D with a couple of kids running in the yard, of Desmond and Molly Jones.

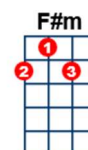


3. Happy ever after in the market place, Desmond lets the children lend a hand,  
 Molly stays at home and does her pretty face  
 and in the evening she still sings it with the band.



## CHORUS

D In a couple of years they have built a home, sweet home,  
 D with a couple of kids running in the yard, of Desmond and Molly Jones.



4. Happy ever after in the market place, Molly lets the children lend a hand,  
 Desmond stays at home and does his pretty face  
 and in the evening she's a singer with the band.

## CHORUS

F#m And if you want some fun, sing ob-la-di-bla-da.

# I Only Want To Be With You - Dusty Springfield

Intro: / D G / A7 / D G / A7 /

**D** **Bm**  
I don't know what it is that makes me love you so

**D** **Bm**  
I only know I never want to let you go

**G** **A7** **Em** **A7**  
Cause you started something can't you see

**D** **Bm**  
That ever since we met you've had a hold on me  
**G** **A7** **Em** **A7** / D G / A7 /  
It happens to be true I only wanna be with you

**D** **Bm**  
It doesn't matter where you go or what you do  
**D** **Bm**  
I want to spend each moment of the day with you

**G** **A7** **Em** **A7**  
Look what has happened with just one kiss

**D** **Bm**  
I never knew that I could be in love like this  
**G** **A7** **Em** **A7** **D**  
It's crazy but it's true I only wanna be with you

**Bb** **D** **G** **D**  
You stopped and smiled at me and asked me if I cared to dance

**A7** **E7** **A7**  
I fell into your open arms I didn't stand a chance now listen honey

**D** **Bm**  
I just wanna be beside you everywhere

**D** **Bm**  
As long as we're together honey I don't care

**G** **A7** **Em** **A7**  
Cause you started something can't you see

**D** **Bm**  
That ever since we met you've had a hold on me

**G** **A7** **Em** **A7** **D**  
It happens to be true I only wanna be with you

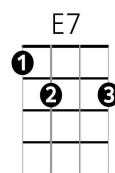
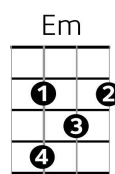
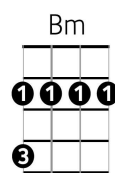
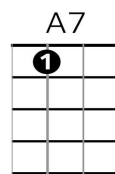
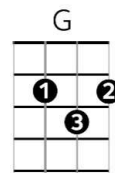
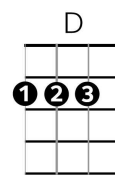
First time only

**Instrumental (verse chords)** / D / Bm / D / Bm / G A7 / Em A7 / D /  
Bm / G / A7 / Em A7 / D G / A7 /

Repeat from "You stopped ....."

**G** **A** **G** **A7** **D**  
No matter what you do I only wanna be with you  
**G** **A** **G** **A7** **D**  
No matter no matter what you do I only wanna be with you

Second time ending



# Who'll Stop The Rain - Creedance Clearwater Revival

Intro C Am C Am

C F C  
 Long as I remember, the rain been coming down  
 C F C  
 Clouds of mystery pourin', confusion on the ground  
 F C F C  
 Good men through the ages, trying to find the sun  
 F G Am C C  
 And I wonder, still I wonder, who'll stop the rain

C F C  
 I went down Virginia, seeking shelter from the storm  
 C F C  
 Caught up in the fable, I watched the tower grow  
 F C F C  
 Five year plans and new deals, wrapped in golden chains  
 F G Am C C  
 And I wonder, still I wonder, who'll stop the rain

**Instrumental:** (as verse)

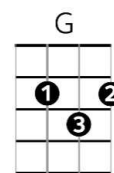
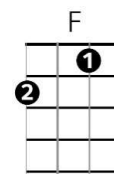
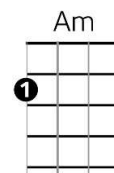
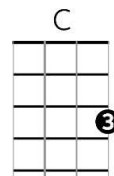
C F C C F C F C F C F G Am C C

C F C  
 Heard the singers playing, how we cheered for more  
 C F C  
 The crowd had rushed together, tryin' to keep warm  
 F C F C  
 Still the rain kept pourin', falling on my ears  
 F G Am C  
 And I wonder, still I wonder, who'll stop the rain

F C F C  
 Good men through the ages, trying to find the sun  
 F G Am C  
 And I wonder, still I wonder, who'll stop the rain

F C F C  
 Five year plans and new deals, wrapped in golden chains  
 F G Am C  
 And I wonder, still I wonder, who'll stop the rain

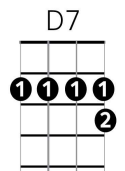
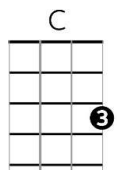
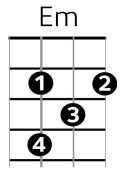
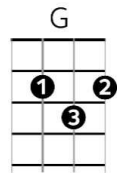
F C F C  
 Still the rain kept pourin', falling on my ears  
 F G Am C C  
 And I wonder, still I wonder, who'll stop the rain



# Cupid Sam Cooke

## CHORUS

**G** **Em** **G** **C**  
 Cupid, draw back your bow, and let your arrow go,  
**G** **D7** **G** **D7**  
 straight to my lover's heart for me, for me.  
**G** **Em** **G** **C**  
 Cupid, please, hear my cry, and let your arrow fly,  
**G** **D7** **C** **G**  
 straight to my lover's heart, for me.



**G** **D**  
 1. Now, I don't mean to bother you but I'm in distress,  
**G**  
 there's danger of me losin' all of my happiness.  
**G** **C** **D** **G**  
 For I love a girl who doesn't know I exist, and this you can fix. So...

## CHORUS

**G** **D**  
 2. Now, Cupid, if your arrow makes her love strong for me,  
**G**  
 I promise I will love her until eternity.  
**G** **C**  
 I know, between the two of us, her heart we can steal,  
**D** **G**  
 help me, if you will. So ...

## CHORUS

## CHORUS



# Joy To The World - Three Dog Night

Intro: **D A7 D C C#**

**D** ..... **C C# D** .....

1. Jeremiah was a bullfrog, he was good friend of mine,

**C C# D D7 G Bb**

I never understood a single word he said,

**D A D**

but I helped him drink his wine.

**G A D**

Yes, he always had some mighty fine wine. Sing it !

**D A D**  
Joy to the world, all the boys and girls now,

**D7 G Bb D A7 D**  
joy to the fishes in the deep blue sea, and joy to you and me.

**C C# D C C# D**  
2. And if I were the king of the world , I tell you what I'd do

**C C# D D7 G Bb**

I'd throw away the cars and the bars and the wars,

**D A D**

and I'd make sweet love to you. Sing it now !

**CHORUS + instrumental = (see music + tab below)**

**C C# D C C# D**  
3. You know, I love the ladies, love to have my fun,

**C C# D D7 G Bb**

I'm a high night flier and a rainbow rider,

**D A D**

a straight shootin' son of a gun.

**G A D**

I said, a straight shootin' son of a gun.

**CHORUS**

**E A E A**  
Joy to the world, all the boys and girls,  
**E A E A A7**  
joy to the world, joy to you and me.

**CHORUS (3x) .....**

**Instrumental**

**D**

**2C**

**C**

**C#**

**G**

**D**

**F**

**A7**

**D7**

**Bb**

**A**

**E**