

# In the Summertime • Mungo Jerry

## Introduction: (Strum C)

Chh chh-chh, uh, chh chh-chh, uh, Chh chh-chh, uh, Chh chh-chh, uh,

<sup>C</sup>  
In the summertime when the weather is high ..

<sup>C</sup>  
You can stretch right up and touch the sky

<sup>F</sup> <sup>C</sup>  
When the weather's fine you got women, you got women on your mind

<sup>G</sup> <sup>F</sup> <sup>C</sup>  
Have a drink, have a drive ... go out and see what you can find.

<sup>C</sup>  
If her daddy's rich, take her out for a meal

<sup>C</sup>  
If her daddy's poor, just do what you feel

<sup>F</sup> <sup>C</sup>  
Speed along the lane, do a ton, or a ton and twenty-five

<sup>G</sup> <sup>F</sup> <sup>C</sup>  
When the sun goes down, you can make it ... Make it good in a lay-by

<sup>C</sup>  
We're no threat, people, we're not dirty, we're not mean

<sup>C</sup>  
We love everybody, but we do as we please

<sup>F</sup> <sup>C</sup>  
When the weather's fine, we go fishing or go swimming in the sea

<sup>G</sup> <sup>F</sup> <sup>C</sup>  
We're always happy ... Life's for living, yeah, that's our philosophy

<sup>C</sup>  
Sing along with us, Dee dee dee-dee dee...

<sup>C</sup>  
Dah dah dah-dah dah, Yeah we're hap - happy

<sup>F</sup> <sup>C</sup>  
Dah dah-dah Dee-dah-do dee-dah-do dah-do-dah

<sup>G</sup> <sup>F</sup> <sup>C</sup>  
Dah-do-dah-dah-dah, Dah-dah-dah do-dah-dah

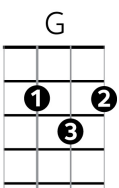
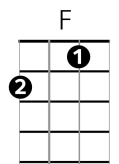
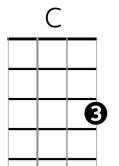
<sup>C</sup>  
When the Winter's here, yeah it's party time

<sup>C</sup>  
Bring a bottle, wear your bright clothes, it'll soon be summertime

<sup>F</sup> <sup>C</sup>  
And we'll sing again ... we'll go drivin' or maybe we'll settle down

<sup>G</sup> <sup>F</sup> <sup>C</sup>  
If she's rich, if she's nice, Bring your friends and we'll all go into town

**Repeat first four lines then fade out on Dah-dah-dah do-dah-dah....**



# GREEN, GREEN GRASS OF HOME

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Intro: Single **F** strum

**F**

The old home town looks the same

**Bb**

**F**

As I step down from the train

**C7**

And there to meet me is my mama and papa

**F**

Down the road I look and there runs Mary

**Bb**

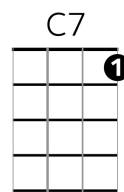
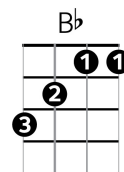
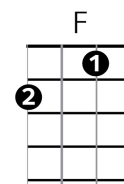
Hair of gold and lips like cherries

**F**

**C7**

**F**

It's good to touch the green, green grass of home



## Chorus

**F**

Yes they'll all come to meet me

**Bb**

Arms reaching smiling sweetly

**F**

It's good to touch the

**C7**

**F**

Green, green grass of home

**F**

The old house is still standing

**Bb**

**F**

Though the paint is cracked and dry

**C7**

And there's that old oak tree that I used to play on

**F**

Down the lane I walk with my sweet Mary

**Bb**

Hair of gold and lips like cherries

**F**

**C7**

**F**

It's good to touch the green, green grass of home

## Spoken:

**F**

Then I awake and look around me

**Bb**

**F**

At the four gray walls that surround me

**C7**

And I realize that I was only dreaming

**F**

For there's a guard and there's a sad old padre

**Bb**

Arm and arm we'll walk at daybreak

**F**

**C7**

**F**

Again I'll touch the green grass of home

**F**

Yes they'll all come to meet me

**Bb**

Arms reaching smiling sweetly

**F**

It's good to touch the

**C7**

**F**

Green, green grass of home

### **and fade**

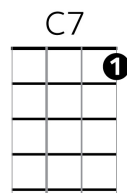
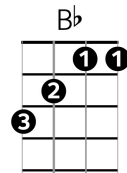
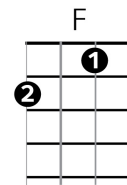
**F**

It's good to touch the

**C7**

**F**

Green, green grass of home



# Brown Eyed Girl - Van Morrison

Intro: Play twice

**F**                    **Bb**    **F**                    **C7**  
 Hey where did we go?    days when the rains came  
**F**                    **Bb**    **F**                    **C7**  
 Down in the hollow    playin' a new game  
**F**                    **Bb**                    **F**                    **C7**  
 Laughing and a running hey hey skipping and a jumping  
**F**                    **Bb**                    **F**    **C7**                    **Bb**  
 In the misty morning fog with    Our hearts a thumping and you  
**C7**                    **F**    **Dm**                    **Bb**    **C7**                    **F**    **C7**  
 My brown-eyed girl                    You my brown-eyed girl

F

Bb

C7

Dm

**F**                    **Bb**                    **F**                    **C7**  
 Whatever happened to Tuesday and so slow  
**F**                    **Bb**                    **F**                    **C7**  
 Going down the old mine with a transistor radio  
**F**                    **Bb**  
 Standing in the sunlight laughing  
**F**                    **C7**                    **F**                    **Bb**  
 Hiding behind a rainbow's wall slipping and a sliding  
**F**                    **C7**                    **Bb**  
 All along the waterfall with you  
**C7**                    **F**    **Dm**                    **Bb**    **C7**                    **F**    **C7**  
 My brown-eyed girl                    you my brown-eyed girl

## CHORUS

**C7**                    **F**  
Do you remember when we used to sing  
                   **Bb**    **F**                    **C7**  
Sha la la la la la la la la te da  
**F**                    **Bb**    **F**                    **C7**    **F**    **C7**  
Sha la la la la la la la la te da la te da



# IF I HAD A HAMMER

w.m. Lee Hays, Pete Seeger

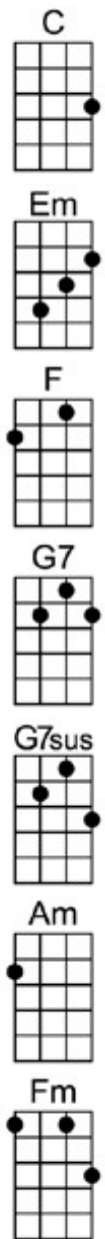
Intro: C Em F G7 C Em F  
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G7 C Em F G7 C Em F  
If I had a hammer, I'd hammer in the mor-----ning  
G7 C Em F G7 G7sus G7  
I'd hammer in the eve-----ning all over this land  
C Am  
I'd hammer out danger, I'd hammer out warning  
F C F C  
I'd hammer out love between my brothers and my sisters  
F C G7 C Em F  
All-----ll over this land

G7 C Em F G7 C Em F  
If I had a song, I'd sing it in the mor-----ning  
G7 C Em F G7 G7sus G7  
I'd sing it in the eve-----ning all over this land  
C Am  
I'd sing out danger, I'd sing out warning  
F C F C  
I'd sing out love between my brothers and my sisters  
F C G7 C Em F  
All-----ll over this land

G7 C Em F G7 C Em F  
If I had a bell, I'd ring it in the mor-----ning  
G7 C Em F G7 G7sus G7  
I'd ring it in the eve-----ning all over this land  
C Am  
I'd ring out danger, I'd ring out warning  
F C F C  
I'd ring out love between my brothers and my sisters  
F C G7 C Em F  
All-----ll over this land

G7 C Em F G7 C Em F  
Now I've got a ham-----mer and I've got a bell  
G7 C Em F G7 G7sus G7  
And I've got a song to sing all over this land  
C Am  
It's the hammer of justice, it's the bell of free-dom  
F C F C  
It's the song about love between my brothers and my sisters  
F C G7 C Em F  
All-----ll over this land  
C Am  
It's the hammer of justice, it's the bell of free-dom  
F C F C  
It's the song about love between my brothers and my sisters  
F C G7 C Fm C  
All-----ll over this la-----a-----nd



# Leaving on a Jet Plane • John Denver / Peter, Paul and Mary

Introduction: C /// Dm /// F /// C /// C /// Dm /// G /// G7 ///

**C** **F** **C** **F**  
All my bags are packed, I'm ready to go, I'm standing here outside your door  
**C** **Am** **Dm** **G**  
I hate to wake you up to say goodbye.

**C** **F** **C** **F**  
But the dawn is breakin', it's early morn', the taxi's waitin', he's blowin' his horn,  
**C** **Am** **G** **G7**  
Already I'm so lonesome I could cry.

## Chorus:

**C** **F** **C** **F**  
So kiss me and smile for me, tell me that you'll wait for me,  
**C** **Am** **G** **G7**  
Hold me like you'll never let me go.

**C** **F** **C** **F**  
'cause I'm leaving on a jet plane, don't know when I'll be back again,  
**C** **Am** **Dm** **G**  
Oh, baby, I hate to go.

**C** **F** **C** **F**  
There's so many times I've let you down, so many times I've played around,  
**C** **Am** **G** **G7**  
I tell you now ... they don't mean a thing.

**C** **F** **C** **F**  
Every place I go I'll think of you ... every song I sing, I sing for you.  
**C** **Am** **G** **G7**  
When I come back I'll wear your wedding ring.

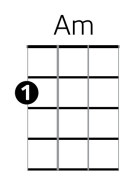
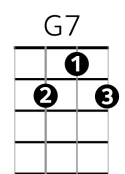
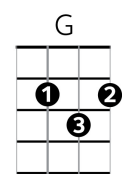
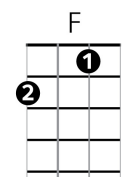
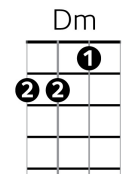
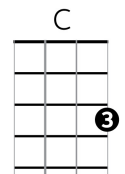
## Chorus:

**C** **F** **C** **F**  
Now the time has come to leave you, one more time let me kiss you,  
**C** **Am** **G** **G7**  
Then close your eyes, I'll be on my way.

**C** **F** **C** **F**  
Dream about the days to come, when I won't have to leave alone,  
**C** **Am** **G** **G7**  
About the times I won't have to say.

**C** **F** **C** **F**  
Kiss me and smile for me, tell me that you'll wait for me,  
**C** **Am** **G** **G7**  
Hold me like you'll never let me go.

**C** **F** **C** **F**  
'cause I'm leaving on a jet plane, don't know when I'll be back again, (\* 3)  
**C** **Am** **Dm** **C**  
Oh, babe, I hate to go (slowly).



# Hey Baby - Bruce Channel

Intro: **G - Em - C - D**

## CHORUS

**G Em C D G Em C**  
 Hey, \_\_\_\_\_ hey baby,  
**D G Em - C D G Em C D**  
 I wanna know, \_\_\_\_\_ if you'll be my girl.

**G Em C D G Em C**  
 Hey, \_\_\_\_\_ hey baby,  
**D G Em C D G C G**  
 I wanna know, \_\_\_\_\_ if you'll be my girl.

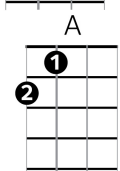
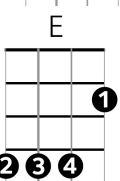
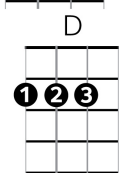
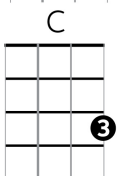
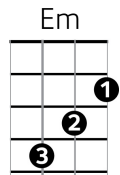
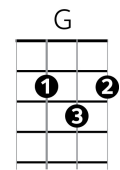
**C**  
 1. When I saw you walking down the street,  
**G**  
 I said that's the kind of gal I'd like to meet.  
**C**  
 She's so pretty, Lord, she's fine,  
**D D7**  
 I'm gonna make her mine, all mine. **+ CHORUS**

**E A**  
 When you turned and walked away, that's when I want to say.  
**D G**  
 Come on, baby, give me a whirl, I wanna know, if you'll be my girl.

## + CHORUS

**E A**  
 When you turned and walked away, that's when I want to say.  
**D G**  
 Come on, baby, give me a whirl, I wanna know if you'll be my girl.

+ CHORUS + CHORUS .....fading





# Let It Be Me • Everly Brothers

Intro: Single **D** slow strum

**D**            **A**    **Bbdim7**    **Bm7**            **F#m**  
 I bless the day I found you,            I want to stay around you

**G**            **D**                    **Em7**    **D**  
 And so I beg you,                    let it be me.

**D**                    **A**    **Bbdim7**    **Bm7**            **F#m**  
 Don't take this heaven from one,            If you must cling to someone

**G**            **D**                    **Em7**    **D**  
 Now and forever,                    let it be me

**G**                    **F#m**                    **G**            **D**  
 Each time we meet love,                    I find complete love

**Em7**                    **D**                    **G**                    **F#**  
 Without your sweet love,                    what would life be?

**D**            **A**    **Bbdim7**    **Bm7**            **F#m**  
 So never leave me lonely,                    Tell me you love me only

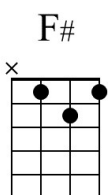
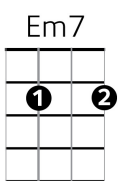
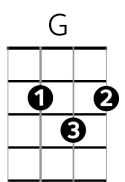
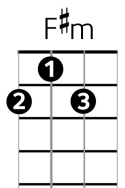
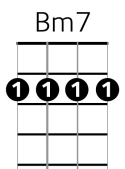
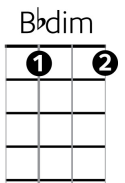
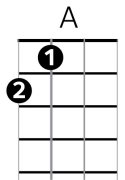
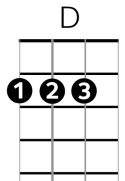
**G**            **D**                    **Em7**    **D**  
 And that you'll always,                    let it be me

**G**                    **F#m**                    **G**            **D**  
 Each time we meet love,                    I find complete love

**Em7**                    **D**                    **G**                    **F#**  
 Without your sweet love,                    what would life be?

**D**            **A**    **Bbdim7**    **Bm7**            **F#m**  
 So never leave me lonely,                    Tell me you love me only

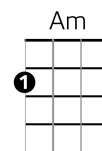
**G**            **D**                    **Em7**                    **D**  
 And that you'll always,                    let ... it ... be ... me (slow ending)



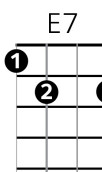
# Delilah • Tom Jones (Waltz time)

Introduction x 2: **Am Am E7 E7**

**Am** **Am** **E7**  
I saw the light on that night that I passed by her window ...



**Am** **Am** **E7**  
I saw the flickering shadows of love on her blind ...

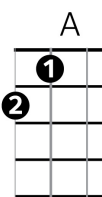


**A** **A7** **Dm**  
She ... was ... my woman .....

**Am** **E7** **Am** **G**  
As she deceived me I watched and went out of my mind.

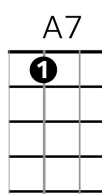
## Chorus 1

**C** **G** **G** **C**  
My, my, my .... De - li - lah ... Why, why, why ... De - li - lah



**C** **C7** **F** **Dm**  
I ... could see .... that girl was no good for me

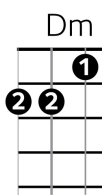
**C** **G** **C** **E7**  
But I was lost like a slave that no man could free ...



**Am** **Am** **E7**  
At break of day when that man drove away I was waiting ...

**Am** **Am** **E7**  
I crossed the street to her house and she opened the door ...

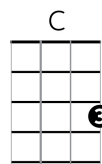
**A** **A7** **Dm**  
She .... stood .... there laughing .....



**Am** **E7** **Am** **G**  
I felt the knife in my hand and she laughed no more ....

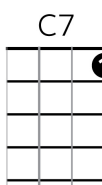
## Chorus 2

**C** **G** **G** **C**  
My, my, my .... De - li - lah ... Why, why, why ... De - li - lah



**C** **C7** **F** **Dm**  
So .... before .... they come to break down the door

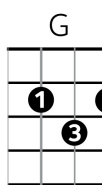
**C** **G** **C** **(E7 / C)**  
Forgive me Delilah ... I just couldn't take any ... more! .....



**Instrumental: Am /// E7 /// Am /// E7 ///**

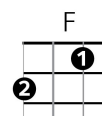
## Bridge:

**A** **A7** **Dm**  
She ... stood ... there laughing ....



**Am** **E7** **Am** **G**  
I felt the knife in my hand and she laughed no more ....

**Chorus 2 again.** Ending in C chord and not E7.



## Outro:

**Am** **E7** **A** **F** **A**  
Forgive me Delilah ... I just couldn't take any ... more! .....