

Intro: D G D

D G D
There she was, just-a walkin' down the street

G D
Singin' (do wah diddy, diddy dum, diddy do)

G D
Snappin' her fingers and shufflin' her feet

G D
Singin' (do wah diddy, diddy dum, diddy do)

D A7
She looked good (she looked good) She looked fine (she looked fine)

D A7 D
She looked good, she looked fine And I nearly lost my mind

D G D
Before I knew it she was walkin' next to me

G D
Singin' (do wah diddy, diddy dum, diddy do)

G D
Holdin' my hand just as natural as can be

G D
Singin' (do wah diddy, diddy dum, diddy do)

D A7
We walked on (walked on) To my door (to my door)

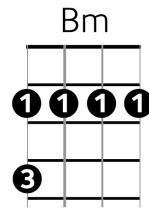
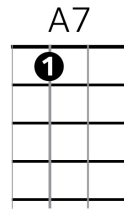
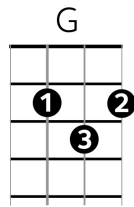
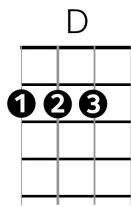
D A7 D
We walked on to my door Then we kissed a little more

D Bm
Whoa-oa, I knew we was fallin' in love

G A7 A A7
Yes I did, and so I told her all the things I'd been dreamin' of

D G D
Now we're together nearly every single day

G D
Singin' (do wah diddy, diddy dum, diddy do)



We're so happy and that's how we're gonna stay
 Singin' (do wah diddy, diddy dum, diddy do)
 Well, I'm hers (I'm hers) She's mine (she's mine)
 I'm hers, she's mine Wedding bells are gonna chime

Whoa... oh, yeah
 (Do wah diddy, diddy dum diddy do) Well, sing it to me
 (Do wah diddy, diddy dum diddy do) Oh, oh yeah
 (Do wah diddy, diddy dum diddy do)

Those Were The Days - Mary Hopkin (1968)

INTRO: Am E7 Am

[Am] Once upon a time there was a [Am7] tavern,
[A7] where we used to raise a glass or [Dm] two.
Remember how we laughed away the [Am7] hours,
and [B7] dreamed of all the great things we would [E] do.

CHORUS

Those were the [Am] days, my friend, we thought they'd [Dm] never end,
we'd sing and [G] dance for [G7] ever and a [C] day;
We'd live the [Dm] life we choose, we'd fight and [Am] never lose,
For we were [E7] young, and sure to have our [Am] way.

La la la la la la [A7] la la [Dm] la la la
Those were the [E7] days, oh yes those were the [Am] days.

[Am] Then the busy years went rushing [Am7] by us.
We [A7] lost our stary notions on the [Dm] way.
If by chance I'd see you in the [Am7] tavern,
we'd [B7] smile at one another, and we'd [E] say:

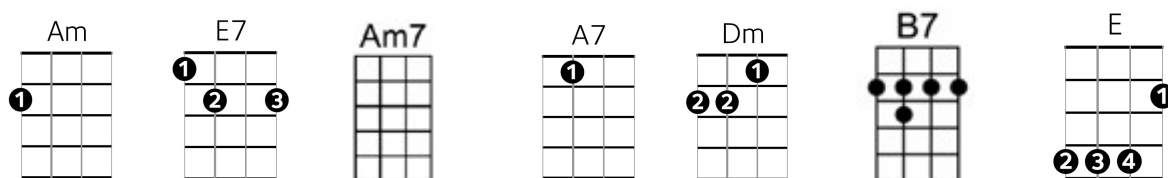
CHORUS

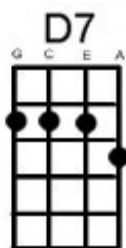
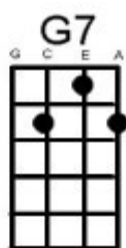
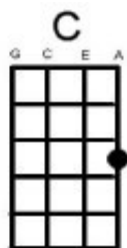
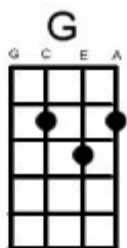
[Am] Just tonight I stood before the [Am7] tavern.
[A7] Nothing seemed the way it used to [Dm] be.
In the glass I saw a strange re[Am7] flection,
[B7] was that lonley woman really [E] me?

CHORUS

[Am] Through the door there came familiar [Am7] laughter.
I [A7] saw your face and heard you call my [Dm] name.
Oh, my friend, we're older, but no [Am7] wiser.
For [B7] in our hearts the dreams are still the [E] same.

CHORUS





Intro: [C] [G] [C] [G] [C] [G] [C]

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo

[C] Cause her [D] hair glows [G] like the sun

[C] And her [D] eyes can [G] light the sky

[C] When she [G] walks [C] she moves so [G] fine, [C] Like a fla[G]mingo

[C] Crimson [D] dress that [G] clings so tight

She's [C] out of [D] reach and [G] out of sight

When [G7] she walks [C] by

She [D7] brightens up the [G] neighbourhood [G7]

Oh every [C] guy would [D7] make her his

If [G] he just could if [D] she just would [D7]

Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo

Then [C] every [D] guy will [G] envy me

Cause [C] para[D]dise is [G] where I'll be

Solo: 2 beats on each [C] [G] [C] [G] [C] [G] [C] [G] (repeat)

When [G7] she walks [C] by

She [D7] brightens up the [G] neighbourhood [G7]

Oh every [C] guy would [D7] make her his

If [G] he just could if [D] she just would [D7]

Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo

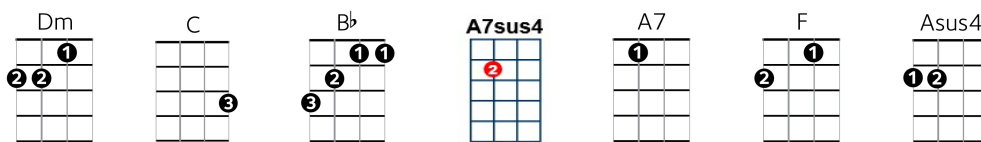
Then [C] every [D7] guy will [G] envy me

Cause [C] para[D7]dise is [G] where I'll be

[C] Sha la [G] la [C] la la la [G] la [C] pretty fla[G]mingo

[C] Sha la [G] la [C] la la la [G] la [C] pretty fla[G]mingo

California Dreamin' The Mamas and the Papas (1966)



Intro: **Dm (2 beats) C (2) Bb (2) C (2) A7sus4 (4) A7 (4)**

1. All the leaves are brown and the sky is grey,
 Dm C Bb C A7sus4 A7
 (All the leaves are brown and the sky is grey,)

I've been for a walk on a winter's day.
 Bb F A7 Dm Bb A7sus4 A7
 (I've been for a walk on a winter's day.)

I'd be be safe and warm if I was in L.A.,
 Dm C Bb C A7sus4 A7
 (I'd be safe and warm if I was in L.A.,)

California dreaming on such a winter's day.
 Dm C Bb C A7sus4 A7
 (Cali - fornia dreaming on such a winter's day.)

2. Stopped into a church, I passed along the way.
 Dm C Bb C A7sus4 A7
 Well I got down on my knees and I pretend to pray.
 Bb F A7 Dm Bb A7sus4 A7
 (got down on my knees I pretend to pray.)

You know the preacher likes the cold, he knows I'm gonna stay.
 Dm C Bb C A7sus4 A7
 (preacher likes the cold, knows I'm gonna stay)

California dreaming on such a winter's day.
 Dm - C Bb C A7sus4 A7
 (Cali- fornia dreaming on such a winter's day.)

Instrumental

Dm(4) Dm(4) Dm(4) Dm(2) Bb(2) F(2) A7(2) Dm(2) Bb(2) A7sus4(4) A7(4)
Dm(2) C(2) Bb(2) C(2) A7sus4(4) A7(4) Dm(2) C(2) Bb(2) C(2) A7sus4(4) A7(4)

3. All the leaves are brown and the sky is grey,
 Dm C- Bb C A7sus4 A7
 (All the leaves are brown and the sky is grey,)

Bb **F** **A7** **Dm** **Bb** **Asus4** **A7**
 I've been for a walk on a winter's day.
 (I've been for a walk on a winter's day.)

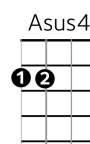
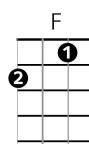
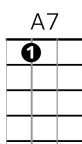
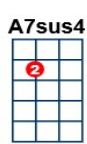
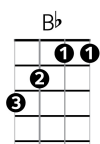
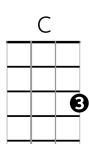
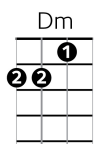
Dm **C** **Bb** **C** **A7sus4** **A7**
 If I didn't tell her I could leave to-day
 (If I didn't tell her I could leave today)

Dm **C** **Bb** **C** **A7sus4** **A7**
 California dreaming on such a winter's day.
 (Cali - fornia dreaming on such a winter's day.)

Sing the above line 2 more times

Slow down to finish - no echo

Dm **C** **Bb** **C** **Dm**
 California dreaming on such a winter's day.



Mustang Sally

- Wilson Pickett

(1966)

Intro: **Z chord** (4 bars) **G7** (4 bars)

[G7] Mustang Sally guess you better slow that Mustang down
Mustang **[C7]** Sally now baby

Guess you better slow that Mustang **[G7]** down

You've been **[D7]** running all over town **[D7] [C#7] [C7]**

Oh I guess you gotta put your flat feet **[G7]** on the ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you **[D7]** one of these early mornings **[D7] [C#7] [C7]**

I'm gonna be wiping those weepin' **[G7]** eyes

[G7] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang **[C7]** Sally now baby (Sally now baby)

Guess you better slow that Mustang **[G7]** down

You've been **[D7]** running all over town **[D7] [C#7] [C7]**

Oh I guess you gotta put your flat feet **[G7]** on the ground

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you **[D7]** one of these early mornings **[D7] [C#7] [C7]**

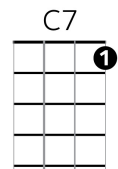
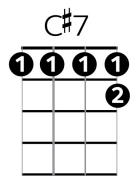
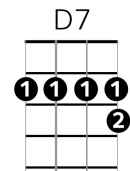
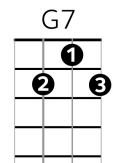
I'm gonna be wiping those weepin' **[G7]** eyes

[G7] Those weepin' eyes those weepin' **[C7]** eyes

Those weepin' **[G7]** eyes

[G7] Those weepin' eyes those weepin' **[C7]** eyes

Those weepin' **[G7]** eyes



Will You Still Love Me Tomorrow?

King / Goffin (1960)

Intro: F G7 C

C Am F G7

Tonight you're mine, complete - ly

C Am Dm G7

You give your love, so sweet - ly

E7 Am

To-night, the light -- of love is in your eyes

F G7 C

But will you love me to - morrow?

C Am F G7

Is this a lasting trea-sure,

C Am Dm G7

Or just a mo-ment's plea-sure?

E7 Am

Can I believe the magic of your sighs?

F G7 C

Will you still love me to - morrow?

F Em

Tonight with words un-spoken

F G7 C

You said that I'm the only one

F Em

But will my heart be broken

F Dm F G7

When the night meets the morning sun

C Am F G7

I'd like to know, that your love

C Am Dm G7

Is love, I can be sure of

E7 Am

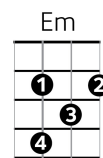
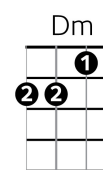
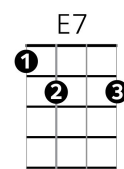
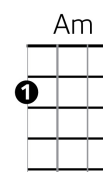
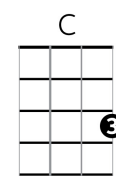
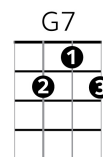
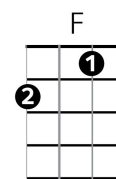
So tell me now and I won't ask again

F G7 C

Will you still love me to - morrow?

F G7 C

Will you still love me to - morrow?



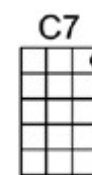
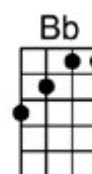
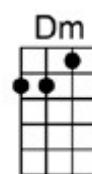
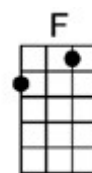
Up on the Roof

- Goffin / King

(1962)



F **Dm**
 When this old world starts getting me down,
Bb **C7** **F**
 And people are just too much, for me to face
Dm
 I climb way up to the top of the stairs,
Bb **C7** **F**
 And all my cares just drift, right into space
Bb
 On the roof is peaceful as can be
F **Dm** **Bb**
 And there the world below, can't bother me
C7/ **F** **Dm**
 Let me tell ya now, when I come home feeling tired and beat
Bb **C7** **F**
 I go up to where the air, is fresh and sweet (up on the roof)
Dm
 I get away from the hustling crowd
Bb **C7** **F**
 And all that rat race noise, down in the street (up on the roof)
Bb
 On the roof's the only place I know
F **Dm** **Bb** **C7/**
 Where you just have to wish to make it so...Let`s go! Up on the roof



Instrumental: Repeat Intro

Bb
 At night the stars put on a show for free
F **Dm** **Bb**
 And darling you can share them all with me
C7/ **F** **Dm**
 I keep on tellin` you now, right smack dab in the middle of town
Bb **C7** **F**
 I`ve found a paradise, that`s trouble proof (up on the roof)
Dm
 And if this world starts getting you down,
Bb **C7** **F**
 There`s room enough for two, up on the roof (up on the roof)
Dm **F** **F**
 Up on the roof (up on the roof) Up on the roof, up on the roof

Evil Ways - Santana

(1969)

Intro. [Am] [D] [Am] [D] [Am] [D] [Am] [D] Am

..... D Am D Am D Am D Am D

You've got to change your evil ways, baby Before I stop loving you

Am D Am D Am D Am D

You've got to change, baby And every word that I say, is true

Am D Am D

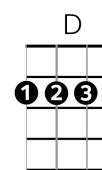
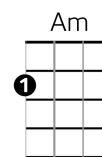
You've got me running and hiding, all over town

Am D Am D

You've got me sneaking and peeping, and running you down

E7 Am D

This can't go on, Lord knows you got to change,



[Am] [D] [Am] [D] [Am] [D] [Am] [D]

Am D Am D Am D Am D

When I come home, baby My house is dark and my thoughts are cold

Am D Am D Am D Am D

You're hanging round, baby With Jean and Joan and a who knows who

Am D Am D

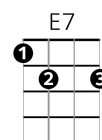
I'm getting tired of waiting and fooling around

Am D Am D

I'll find somebody, who won't make me feel like a clown

E7 Am D

This can't go on, Lord knows you got to change



[Am] [D] [Am] [D] [Am] [D] [Am] [D]

Repeat 1st verse

Am E7Am

Yeah, yeah, yeah **YEAH.** Lord knows you got to change