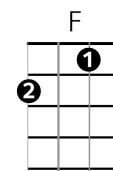
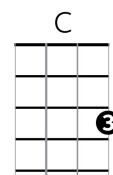


Never Ending Song Of Love - Delaney & Bonnie & Friends

Intro: C G C

Chorus

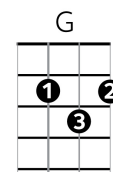
.....C G
 I've got a never ending love for you.
 From now on, that's all I want to do.
 From the first time we met, I knew,
 I'd have a never ending love for you.



Repeat Chorus

Bridge:

F
 After all this time of being alone..
 C
 We can love one another..
 F
 Feel for each other from now on
 G
 Feels so good, I can hardly stand it.



.....C G
 I've got a never ending love for you.
 From now on, that's all I want to do.
 C G
 From the first time we met, I knew,
 I'd sing my never ending song of love for you.

Instrumental: (as per Chorus)

C G C C G C

Bridge:

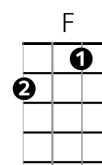
.....C G
 I've got a never ending love for you.
 From now on, that's all I want to do.
 C G
 From the first time we met, I knew,
 I'd sing my never ending song of love for you.

Outro:

G C
 I'd sing my never ending song of love for you.

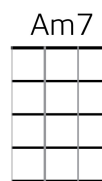
Four Strong Winds - Ian Tyson

Intro: **F Am7 G7 G7sus G7**



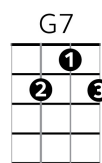
C Dm7 G7 C
Four strong winds that blow lonely, seven seas that run high

Dm7 G7 G7sus G7
All those things that don't change, come what may.



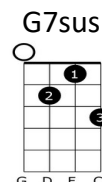
C Dm7 G7 C
But our good times, all are gone, and I'm bound for movin' on

F Am G7 G7sus G7
I'll look for you if I'm ever back this way.



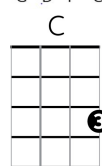
C Dm7 G7 C
Think I'll go down to Al-berta, weather's good there in the fall,

Dm7 G7 G7sus G7
Got some friends that I can go to workin' for.



C Dm7 G7 C
Still I wish you'd change your mind, if I asked you one more time

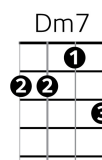
F Am G7 G7sus G7
But we've been through that a hundred times or more.



(Four Strong Winds.....)

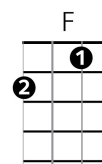
C Dm7 G7 C
If I get there 'fore the snow flies, and if things are goin' good

Dm7 G7 G7sus G7
You could meet me if I sent you down the fare.



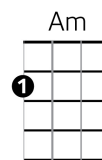
C Dm7 G7 C
But by then it will be winter, there ain't too much for you to do

F Am G7 G7sus G7
And those winds sure can blow cold, way out there.

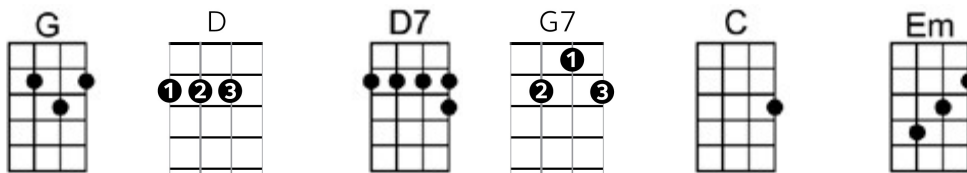


(Four Strong Winds.....)

G G C
Four strong winds



Under The Boardwalk (The Drifters)



INTRO G D G

1. Oh when the sun beats down and melts the tar upon the roof.
 And your shoes get so hot you wish your tired feet were fire-proof.
 Under the boardwalk, down by the sea,
 on a blanket with my baby is where I'll be.

Under the boardwalk, out of the sun
Under the boardwalk, we'll be having some fun
Under the boardwalk, people walking above
Under the boardwalk, we'll be falling love
Under the board-walk, board-walk

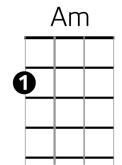
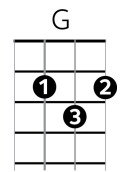
2. In the park we hear happy sounds of a carousel.
 You can almost taste the hotdogs and french fries they sell.
 Under the boardwalk, down by the sea,
 on a blanket with my baby is where I'll be.

Verse 1 + CHORUS

Country Roads - John Denver

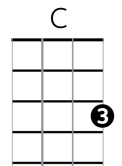
Intro: G C

C Am G
 Almost heaven West Virginia Blue Ridge Mountains,
 F C C Am
 Shenadoah River. Life is old there, older than the trees,
 G F C
 Younger than the mountains, growing like a breeze.

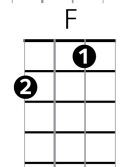


Chorus:

C G Am F
Country roads, take me home to the place, I belong
 C G F C
West Virginia, mountain momma, take me home, country roads.

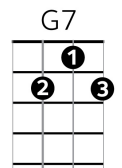


C Am G
 All my memories gather round her, miner's lady,
 F C C Am
 Stranger to blue water. Dark and dusty painted on the sky
 G F C
 Misty taste of moonshine tear drop in my eye.



Chorus:

Am G C
 I hear her voice in the mornin' hours she calls me
 F C G Am
 The radio reminds me of my home far away, and drivin' down
 G F C
 The road I get the feelin' that I should have been home
 G G7
 Yesterday, Yesterday.



Chorus:

G C
 Take me home down country roads.

Moondance - Van Morrison

Intro: **Am7 Bm7 Am7 Bm7**
Am7 Bm7 Am7 Bm7

Well it's a marvelous night for a moondance

Am7 Bm7 Am7 Bm7
 With the stars up above in your eyes

Am7 Bm7 Am7 Bm7
 A fantabulous night to make romance

Am7 Bm7 Am7 Bm7
 'Neath the cover of October skies
Am7 Bm7 Am7 Bm7

And all the leaves on the trees are falling
Am7 Bm7 Am7 Bm7

To the sound of the breezes that blow
Am7 Bm7 Am7 Bm7

And I'm trying to please to the calling
Am7 Bm7 Em Am7

Of your heart-strings that play soft and low

Dm7 G7 Am7
 You know the night's ma- gic

Dm7 G7 Am7
 Seems to whisper and hush

Dm7 G7 Am7
 And all the soft moon-light
Dm7 E7+5

Seems to shine in your blush...

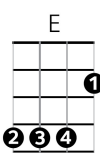
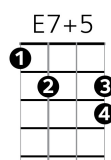
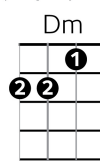
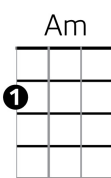
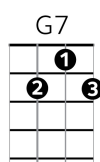
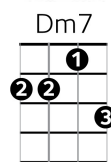
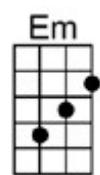
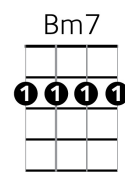
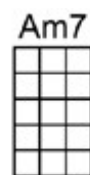
Am Dm Am Dm Am Dm Am Dm
 Can I just have one more moondance with you, my love

Am Dm Am Dm Am Dm Am E (stop)
 Can I just make some more romance with you, my love

Well I wanna make love to you tonight
 I can't wait 'til the morning has come
 And I know now the time is just right
 And straight into my arms you will run

And when you come my heart will be waiting
 To make sure that you're never alone
 There and then all my dreams will come true dear
 There and then I will make you my own

And every time I touch you, You just tremble inside
 And I know how much you want me, That you can't hide



These Boots Are Made for Walking - Nancy Sinatra

Intro: Octave bass run A down to A

A
You keep saying you got something for me
Something you call love but confess

D
You've been a-messin' where you shouldn't a-been a-messin'
A
And now someone else is getting all your best

C **A**
Well, these boots are made for walking

C **A**
And that's just what they'll do

C **A** (N.C.)
One of these days these boots

A
Are gonna walk all over you

A
You keep lying when you oughta be truthin'
You keep losing when you oughta not bet

D
You keep same-in' when you oughta be a-changin'
A
What's right is right but you ain't been right yet

Chorus

A
You keep playing where you shouldn't be playing
And you keep thinking that you'll never get burned (Ha!)

D
I've just found me a brand new box of matches (yeah!)

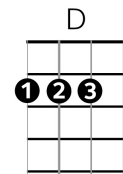
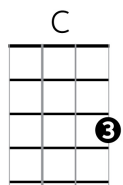
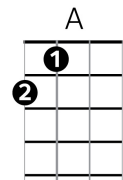
A
And what he knows you ain't had time to learn

Chorus

[spoken]

A **A**
Are you ready, boots? 4 rests

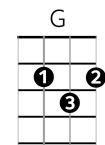
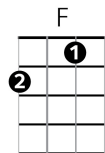
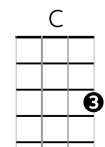
Start walkin'! da da dum (4 times)



Come a Little Bit Closer - Jay & The Americans

Verse 1:

C F C
 In a little cafe on the other side of the border
C F C
 She was sitting there giving me looks that made my mouth water
F
 So I started walking her way, she belonged to Bad Man Jose
G C F G
 And I knew, yes I knew I should leave then I heard her say ay ay



Chorus:

G C F G
Come a little bit closer, you're my kind of man
F
So big and so strong
C F G
Come a little bit closer, I'm all alone
C F G
And the night is so long

Verse 2:

C F C
 So we started to dance, in my arms she felt so in viting
C F C
 And I just couldn't resist, a-just a-one little kiss so ex citing
F
 Then I heard the guitar player say: Vamoose, Jose's on his way
G C F G
 And I knew, yes I knew I should run but then I heard her say ay ay

Chorus

Verse 3:

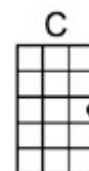
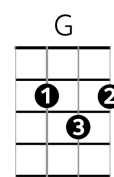
C F C
 Then the music stopped, when I looked, the cafe was empty
C F C
 And I heard Jose say: Man, you know you're in trouble plenty
F
 So I dropped the drink from my hand, and out through the window I ran
G C F G
 And as I rode away, I could hear her say to Jose ay ay

Chorus

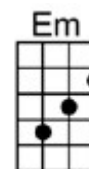
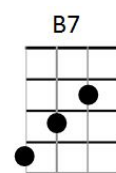
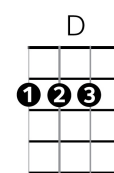
C F G C F G
 La la la la La la la la

Hello Mary Lou - Ricky Nelson

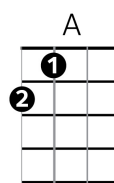
^G Hello Mary Lou, ^{- C} goodbye heart,
^G sweet Mary Lou I'm so in love with you.
^G I knew Mary Lou, ^{- B7} we'd never part,
^A so Hello Mary Lou, ^D goodbye heart. ^G



^G 1. You passed me by one sunny day,
^C flashed those big brown eyes my way,
^G And , oh, I wanted you forever more. ^D
^G Now I'm not one that gets around,
^C I swear my feet stuck to the ground,
^G And so I never did meet you before. ^D + CHORUS ^G



^G 2. I saw your lips I heard your voice,
^C believe me I just had no choice
^G wild horses couldn't make me stay away. ^D
^G I thought about a moonlit night,
^C my arms around you, girl, so tight,
^G that's all I had to see for me to say. ^D ^G



+ CHORUS ^A + so hello, Mary Lou, goodbye heart. ^D ^G