

# Taller Than You Are - Madness / Lord Tanamo (1964)

Intro: / C / C / C / C /

Why should you try to be much taller than you are

G7

Why do you try to hang a little out so far

C

You say you're right, when you are wrong

F

And though you're weak, you believe you're strong

G7

C

Why should you try to be much taller than you are

C

You are always, telling people you are the best

G7

But it's not so, when they put you to the test

C

So come on, let's be fair and square

F

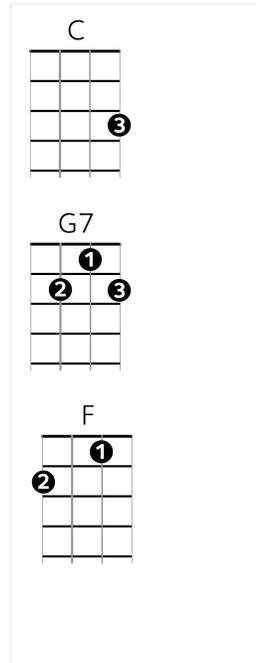
Take what is yours, but please leave my share

G7

C

C

Why should you try to be much taller than you are O-oh!



Instrumental - C \*4 bars / G7 \*4 bars / C \*2 bars / F \*2 bars / G7 \*2 bars / C \*2 bars

C

You will never reach the top like that, my friend

G7

And though you think you're up, you will fall down, in the end

C

It is time for you to realise

F

And try and be your little size

G7

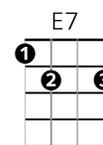
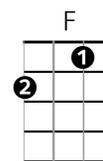
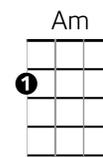
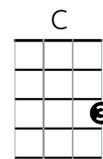
C

Why should you try to be much taller than you are [x3]

Intro: C C C C

[Chorus]

C G Am Am F C G G  
 Ko mana tōku maunga Ko aroha te moana  
 C E7 Am - F C G C C  
 Ko whānau tōku waka Ko au e tū atu nei  
 C G Am Am F C G G  
 Mana is my mountain And aroha is my sea  
 C E7 Am - F C G C C  
 Whānau is my waka And all of that is me



[Verse 1]

Am C  
 Ahakoa pāmamao Kei konei koe  
 Am F G  
 Though you are far away I hold you near

[Verse 2]

Am C  
 I'll keep the home fires burning So you can see clear  
 Am F G G  
 Kia maumahara mai rā Nō konei koe

C G Am Am F C G G  
 Ko mana tōku maunga Ko aroha te moana  
 C E7 Am - F C G C C  
 Ko whānau tōku waka Ko au e tū atu nei

Instrumental (play and hum - tune as per Chorus)

[C] [G] [Am] [Am] [F] [C] [G] [G]  
 [C] [E7] [Am] [F] [C] [G] [C] [C]

C G Am Am F C G G  
 Mana is my mountain And aroha is my sea  
 C E7 Am - F C G C C  
 Whānau is my waka And all of that is me

C E7 Am Am C G C C  
 Ko mana (hold)...Toku Maunga, and all of that is me

# I Won't Back Down - Tom Petty and Jeff Lynne, (1989)

Intro: / Em D / G /

## Verse 1

Well, I <sup>Em</sup> won't back down, No, I <sup>D</sup> won't back down  
<sup>G</sup> You can stand me up at the gates of Hell, But I <sup>Em</sup> won't back down  
<sup>D</sup> <sup>G</sup>

## Verse 2

No, I'll <sup>Em</sup> stand my ground, Won't be <sup>D</sup> turned a - round  
<sup>G</sup> And I'll keep this world from draggin' me down  
Gonna <sup>Em</sup> stand my ground, And I <sup>D</sup> won't back down  
<sup>G</sup>

## Chorus

<sup>C</sup> H-e-e-ey, baby, <sup>D</sup> There ain't no ea-sy way out  
<sup>C</sup> H-e-e-ey, I, <sup>D</sup> Will stand my ground, <sup>Em</sup> <sup>D</sup> <sup>G</sup> And I won't back down  
<sup>Em</sup> <sup>D</sup> <sup>G</sup>

## Verse 3

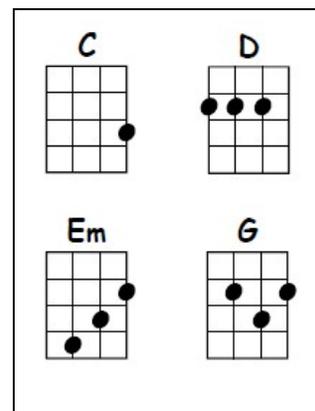
Well, I <sup>Em</sup> know what's right, I got <sup>D</sup> just one life  
<sup>G</sup> In a world that keeps on pushing me around, But I'll <sup>Em</sup> stand my ground  
<sup>D</sup> <sup>G</sup> And I won't back down

Repeat Chorus

Repeat Verse 2

Repeat Chorus X 2 +

<sup>Em</sup> <sup>D</sup> <sup>G</sup> [hold]  
No, I won't back down



# Life Begins at Sixty - Dave and the Dynamos (1983)

Intro: / C / C /

<sup>C</sup>  
I was feeling rather cheeky so I went down to this discotheque

I was rockin' in the corner with a pretty little thing called Beck <sup>G</sup>

<sup>C</sup>  
She had one hand on me shoulder, the other on me arm

<sup>F</sup>  
I could see she was succumbin' to my old-fashioned charm

<sup>C</sup> <sup>G</sup> <sup>C</sup>  
When a bloke who was bigger than a ten ton digger threw me out

<sup>C</sup>  
And I told him.....

## CHORUS

<sup>F</sup> <sup>C</sup>  
Life begins at sixty, you wonder why you feel so frisky

<sup>F</sup> <sup>C</sup>  
You may be getting on but you can't stop shakin' your feet

<sup>F</sup> <sup>C</sup>  
Your body sure is willin', even though your back is killin'

<sup>F</sup> <sup>G</sup> <sup>C</sup> <sup>C</sup>  
You may be sixty but you can't stop rockin' to the beat.

<sup>C</sup>  
Well I saw Mick Jagger he was sixty just the other day

He was on the television tryin' to keep those pretty girls away <sup>G</sup>

<sup>C</sup>  
So I went backstage and I took 'im by the arm

<sup>F</sup>  
Said look 'ere Mick you need a bodyguard

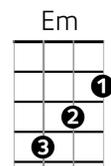
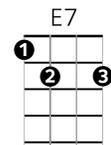
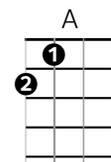
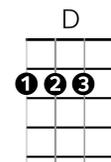
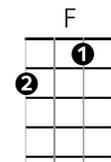
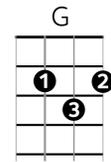
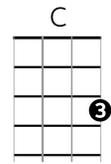
<sup>C</sup> <sup>G</sup> <sup>C</sup>  
When a bloke who was bigger than a ten ton digger threw me out

<sup>C</sup>  
And I told him.....

## CHORUS

/ F / C / FG / D /

<sup>D</sup>  
It was getting much later so I thought I'd better go on home



You see my poor old wife she was lyin' in our bed alone <sup>A</sup>  
So I opened up the front door, tip toed up the steps <sup>D</sup>  
Thought I would surprise her with a kiss on the lips <sup>G</sup>  
When a bloke who was bigger than a ten ton digger threw me out <sup>D</sup>  
And she told me... <sup>A</sup>

### CHORUS

Life begins at sixty, you wonder why you feel so frisky <sup>G</sup> <sup>D</sup>  
You might be getting on but you can't stop shakin' your feet <sup>G</sup> <sup>D</sup>  
Your body sure is willin', even though your back is killin' <sup>G</sup> <sup>D</sup>  
You may be sixty but you can't stop rockin' to the beat. <sup>A</sup> <sup>D</sup> <sup>D</sup>

### Outro

all right now  
you may be 60 but you can't stop rockin' to the beat <sup>G</sup> <sup>D</sup> <sup>D</sup>  
I said.  
you may be 60 but you can't stop rockin' to the beat <sup>G</sup> <sup>D</sup>

# Can't Take My Eyes Off You - The Four Seasons (1967)

Intro / A7 / Cm / G / G / **repeat**

1. You're just too good to be true, can't take my eyes off of you,  
 you'd be like heaven to touch, I wanna hold you so much.  
 At long last love has arrived, and I thank God I'm alive,  
 you're just too good to be true, can't take my eyes off of you.
2. Pardon the way that I stare, there's nothing else to compare,  
 the sight of you leaves me weak, there are no words left to speak.  
 But if you feel like I feel, please, let me know that it's real,  
 you're just too good to be true, can't take my eyes off of you.

## Pre-chorus

**Am7**                      **D7**                      **Em7**  
 Daa-da daa-da daa-da da-da-da daa-da daa-da da-da-da da da

**Am7**                      **D7**                      **Em7**                      **E7**  
 Daa-da daa-da daa-da da-da-da daa-da daaaaa (hold)

## Chorus

**Am7**                      **D7**  
 I love you, baby, and if it's quite all right,

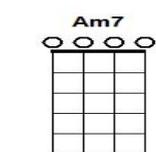
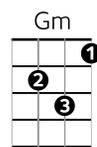
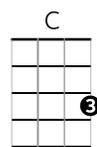
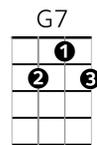
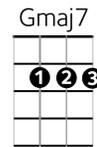
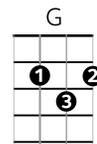
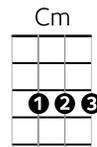
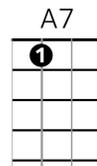
**Bm7**                      **Em7**  
 I need you baby to warm the lonely nights,

**Am7**    **D7**                      **Em7 / E7**  
 I love you baby, trust in me when I say.

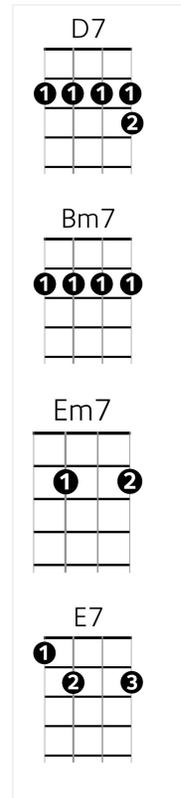
**Am7**                      **D7**  
 Oh pretty baby, don't bring me down I pray,

**Bm7**                      **Em7**  
 oh, pretty baby, now that I've found you, stay,

**Am7**                      **D7**  
 and let me love you baby, let me love you.



3. You're just too good to be true, can't take my eyes off of you,  
 you'd be like heaven to touch, I wanna hold you so much.  
 At long last love has arrived, and I thank God I'm alive,  
 you're just too good to be true, can't take my eyes off of you.



**Pre-chorus**

**Am7** **D7** **Em7**  
 Daa-da daa-da daa-da da-da-da daa-da daa-da da-da-da da da

**Am7** **D7** **Em7** **E7**  
 Daa-da daa-da daa-da da-da-da daa-da daaaaa (hold)

**Chorus**

**Am7** **D7**  
 I love you, baby, and if it's quite all right,

**Bm7** **Em7**  
 I need you, baby, to warm the lonely nights,

**Am7** **D7** **Em7 / E7**  
 I love you, baby, trust in me when I say.

**Am7** **D7**  
 Oh, pretty baby, don't bring me down I pray,

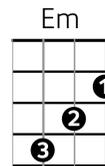
**Bm7** **Em7**  
 oh, pretty baby, now that I've found you, stay,

**Am7** **D7**  
 and let me love you, baby, let me love you baby.

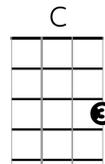
**Am7** **D7**  
 and let me love you, baby, let me love you

Intro Em 4 bars

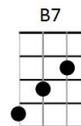
Em  
 Never woulda hitchhiked to Birmingham if it hadn't been for love  
 Em C  
 Never woulda caught the train to Louisian' if it hadn't been for love  
 Em C  
 Never woulda run through the blindin' rain with-out one dollar to my name  
 Em B7 Em Em  
 If it hadn't been if it hadn't been for love



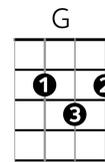
Em  
 Never woulda seen the trouble that I'm in if it hadn't been for love  
 Em C  
 Woulda been gone like a wayward wind if it hadn't been for love  
 Em C  
 Nobody knows it better than me I wouldn't be wishing I was free  
 Em B7 Em Em  
 If it hadn't been if it hadn't been for love



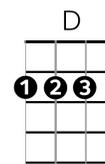
G D C G G D C Em  
 Four cold walls a-gainst my will At least I know she's lying still  
 G D C G G D C Em Em  
 Four cold walls with-out par-ole Lord have mercy on my soul



Em  
 Never woulda gone to that side of town if it hadn't been for love  
 Em C  
 Never woulda took a mind to track her down if it hadn't been for love  
 Em C  
 Never woulda loaded up a forty four put myself behind a jail house door  
 Em B7 Em Em  
 If it hadn't been if it hadn't been for love



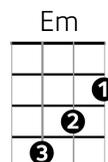
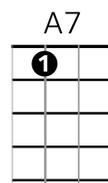
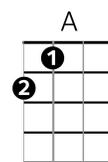
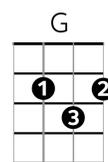
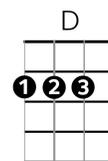
CHORUS



Em  
 Never woulda hitchhiked to Birmingham if it hadn't been for love  
 Em C  
 Never woulda caught the train to Louisian' if it hadn't been for love  
 Em C  
 Never woulda loaded up a forty four put myself behind a jail house door  
 Em B7 Em Em  
 If it hadn't been if it hadn't been for love  
 Em B7 Em Em  
 If it hadn't been if it hadn't been for love  
 C B7 Em Em Em!  
 If it ↓ hadn't been if it ↓ hadn't been for love

Intro: / D / D / D / D /

1. I was sitting by the phone, I was waiting all alone,  
 baby, by myself I sit and wait and wonder about you.  
 It's a dark and dreary night, seems like nothing's going right,  
 won't you tell me, honey, how can I go on here without you?  
 (no chords) .....tapping only.....  
 Yes, I'm down and feeling blue, and I don't know what to do, oh oh !



D A  
 Ring, ring, why don't you give me a call ?  
 A A7 D  
 Ring, ring, the happiest sound of them all.  
 D A  
 Ring, ring, I stare at the phone on the wall,  
 Em  
 and I sit all alone impatiently,  
 Em  
 won't you please understand the need in me,  
 A A7 D  
 so ring, ring, why don't you give me a call,  
 A A7 D  
 so ring, ring, why don't you give me a call.

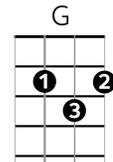
2. You were here and now you're gone, hey, did I do something wrong ?  
 I just can't believe that I could be so badly mistaken.  
 Was it me or was it you, tell me are we're really through ?  
 Won't you hear me cry and you will know that my heart is breaking.  
 (no chords) .....tapping only.....  
 Please forgive and then forget, or maybe darling better yet, oh oh !

+ CHORUS + Oh, ring, ring, why don't you give me a call ? ....

Intro: / G / G / G / G /

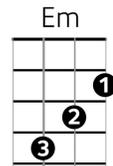
1. I'll call you, when I need you, and my heart's on fire.  
You come to me, come to me, wild and wired.

Oh, you come to me, give me everything I need.



2. Give me a lifetime of promises and a world of dreams.  
Speak the language of love like you know what it means.

Oh and it can't be wrong, take my heart and make it strong, baby.

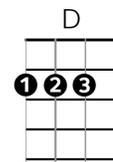
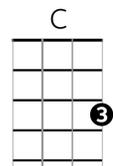


You're simply the best, better than all the rest,

better than anyone, anyone I ever met.

I'm stuck on your heart, I hang on every word you say,

Tear us apart, baby, I would rather be dead.



3. In your heart I see the stars every night and every day.  
In your eyes I get lost, I get washed away.

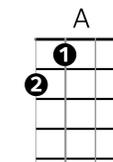
Just as long as I'm here in your arms, I could be in no better place.

**CHORUS**

Each time you leave me I start losing control,

you're walking away with my heart and my soul.

I could feel you even when I'm alone, oh baby, don't let go.



Instrumental / A / A / A / A / F#m / F#m / E7 /

**CHORUS**

You're the best, better than all the rest,

better than anyone, anyone I ever met.

I'm stuck on your heart, I hang on every word you say,

Tear us apart, baby, I would rather be dead. Oh, you're the best !

