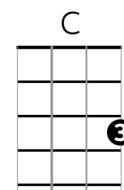


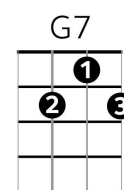
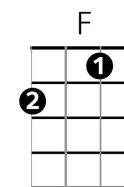
# See You Later Alligator - Bill Haley & the Comets (1956)

Well, I saw my baby walkin' .. with another man today  
 Well, I saw my baby walkin' .. with another man today  
 When I asked her what's the matter, this is what I heard her say ....



## Chorus:

See you later alligator .. after 'while crocodile  
 See you later alligator .. after 'while crocodile  
 Can't you see you're in my way now? Don't you know you cramp my style?



When I thought of what she told me, nearly made me lose my head  
 When I thought of what she told me, nearly made me lose my head  
 But the next time that I saw her, reminded her of what she said....

## Chorus

Instrumental: playing chorus chords

She said, I'm sorry pretty baby, you know my love is just for you  
 She said, I'm sorry pretty baby, you know my love is just for you  
 Won't you say that you'll for give me ..And say your love for me is true

## Chorus

I said wait a minute 'gator .. I know you meant it just for play  
 I said wait a minute 'gator .. I know you meant it just for play  
 Don't you know you really hurt me .. and this is what I have to say ....

## Chorus

See you later alli gator ... So long, that's all, good bye

Intro: / G / G /

G C G Em G C D D7  
How many roads must a man walk down Before they call him a man?

G C G Em G C D D7  
How many seas must a white dove sail Be--fore she sleeps in the sand?

G C G Em G C D D7  
How many times must the cannonballs fly Before they're for-ever banned?

## CHORUS

C D G Em  
The answer, my friend, is blowin' in the wind,  
C D G  
The answer is blowin' in the wind.

G C G Em G C D D7  
How many years can a mountain exist Before it is washed to the sea?

G C G Em G C D D7  
How many years can some people exist Be--fore they're a-l-lowed to be free?

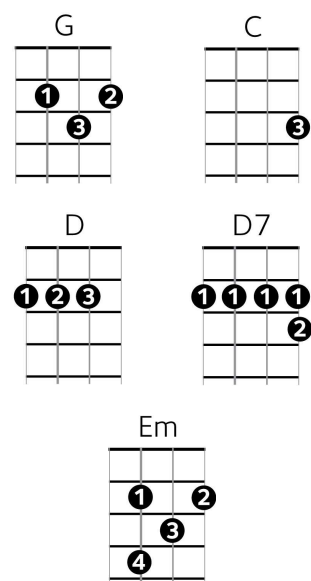
G C G Em G C D D7  
How many times can a man turn his head and Pretend that he just doesn't see?

## CHORUS

G C G Em  
How many times must a man look up  
G C D D7  
Before he can see the sky?

G C G Em  
How many ears must one man have  
G C D D7  
Be--fore he can hear people cry?

G C G Em  
How many deaths will it take 'til he knows that  
G C D D7  
Too many people have died?



## CHORUS

Intro -

**G** **Bm**  
 It's a heartache nothing but a heartache  
**C** **G** **D**  
 Hits you when it's too late hits you when you're down

**G** **Bm**  
 It's a fool's game nothing but a fool's game  
**C** **G** **D**  
 Standing in the cold rain feeling like a clown

**G** **Bm**  
 It's a heartache nothing but a heartache  
**C** **G** **D**  
 Love him till your arms break then he lets you down

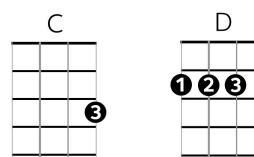
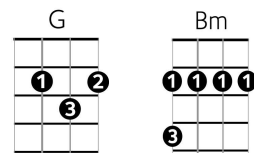
**C** **D**  
 It ain't right with love to share  
**Bm** **Em** **D** **D7** **Bm7**  
 When you find he doesn't care for you  
**C** **D**  
 It ain't wise to need someone  
**Bm** **Em** **D** **D7** **Bm7**  
 As much as I depended on you

**G** **Bm**  
 It's a heartache nothing but a heartache  
**C** **G** **D**  
 Hits you when it's too late hits you when you're down

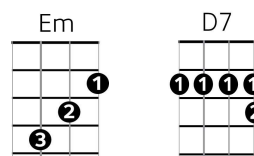
**G** **Bm**  
 It's a fool's game nothing but a fool's game  
**C** **G** **D**  
 Standing in the cold rain feeling like a clown

Instrumental: (as verse) **G Bm C G D** (repeat)

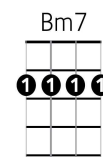
**C** **D**  
 It ain't right with love to share  
**Bm** **Em** **D** **D7** **Bm7**  
 When you find he doesn't care for you  
**C** **D**  
 It ain't wise to need someone  
**Bm** **Em** **D** **D7** **Bm7**  
 As much as I depended on you



**G** **Bm**  
 It's a heartache nothing but a heartache  
**C** **G** **D**  
 Hits you when it's too late hits you when you're down



**G** **Bm**  
 It's a fool's game nothing but a fool's game  
**C** **G** **D**  
 Standing in the cold rain feeling like a clown



**G** **Bm**  
 It's a heart ache  
**C** **G** **D**  
 Love him till your arms break then he lets you down

**G** **Bm**  
 It's a heartache nothing but a heartache  
**C** **G** **D**  
 Hits you when it's too late hits you when you're down

Outro as Intro **G Bm C G D G**

Intro: / C7 (6 beats) / G (2) / Bb (4) / C7 (4) / F (16) /

**F**

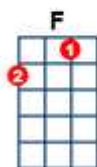
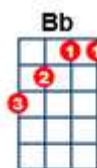
Do I want you, yes I do  
Do I need you baby, you know it's true

**Bb** **C7** **F** (4 bars)

But I ain't got nothin', that you can use

**C7** **Bb** **C7** **F** (4 bars)

So I'm sittin' on my own here, with these poor boy blues



**F**

One day, baby, you will see  
You're gonna give all your love to me

**Bb** **C7** **F** (4 bars)

I'm the one, babe, that you're gonna choose

**C7** **Bb** **C7** **F** (4 bars)

But in the meantime, I got these poor boy blues

### Instrumental

/ C7 (6 beats) / G (2) / Bb (4) / C7 (4) / F (16) /

(as verse) F Bb C7 F (4 bars) C7 Bb C7 F (4 bars)

/ C7 (6 beats) / G (2) / Bb (4) / C7 (4) / F (16) /

**F**

Things won't always, be the same  
Someday soon, everything will change

**Bb** **C7** **F** (4 bars)

You'll tell your mama, her baby's got good news

**C7** **Bb** **C7** **F** (4 bars)

But until then, well, I got these poor boy blues

**C7** **Bb** **C7** **F** (4 bars)

But until then, well, I got these poor boy blues

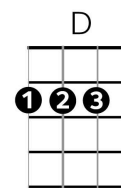
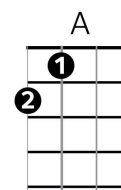
Outro: / C7 (6) / G (2) / Bb (4) / C7 (4) / F!

For Baby (For Bobbie) - John Denver (1972)

Intro: A D A D

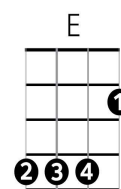
V1

A D A A  
I'll walk in the rain by your side  
D E A  
I'll cling to the warmth of your tiny hand  
D E A E D  
I'll do anything to keep you sat-is-fied  
A E A  
I'll love you more than anybody can



V2

D E A  
And the wind will whisper your name to me  
D E A  
Little birds will sing along in time  
D E D A D D  
the leaves will bow down when you walk by  
A D E A A  
And morning bells will chime



V3

A D A A  
And I'll be there when you're feeling down  
D E A  
To kiss away the tears if you cry  
D E A E D  
I'll share with you all the happiness I've found  
A E A  
A reflection of the love in your eyes

V4

D E A  
And I'll sing you the songs of the rainbow  
D E A  
The whisper of the joy that is mine  
D E D A D D  
the leaves will bow down when you go by  
A D E A A  
And morning bells will chime

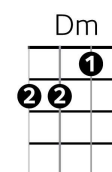
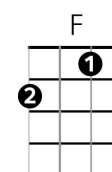
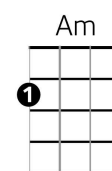
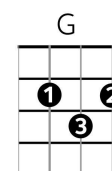
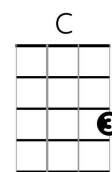
Repeat Verses 1 & 2

# Baby Makes Her Blue Jeans Talk - Dr Hook & The Medicine Show (1982)

INTRO: **C C C C C** clap clap clap (repeat)  
*Rhythm = watermelon pear apple pear* (Use for highlighted chords)

**C**  
 1. Night falls on the city, baby feels the beat,  
     **G G**  
 slick and sexy angel of the street.

**C** **Am** **G** **F**  
 The queen of all the night birds, watch her when she walks,  
**Dm** **F** **G** **C C**  
 she don't say nothing, but baby makes her blue jeans talk.



## CHORUS

**F** **C C**  
 Baby makes her blue jeans, yes, she makes her blue jeans talk !

**F** **C C**  
 Baby makes her blue jeans, yes, she makes her blue jeans talk !

**F** **Am** **G** **F**  
 You know what she's thinking about and it turns you inside out,  
**Dm** **F** **G** **C C**  
 she don't say nothing, but baby makes her blue jeans talk.

**C**  
 2. Night time in the city, magic in the air,  
     **G G**  
 the action starts at midnight, she'll be there.

**C** **Am** **G** **F**  
 The queen of all the night birds, a player in the dark,  
**Dm** **F** **G** **C C**  
 she don't say nothing, but baby makes her blue jeans talk.

## CHORUS

Instrumental = Chords as for the CHORUS

## CHORUS +

**Dm** **F** **G** **C C**  
 She don't say nothing, but baby makes her blue jeans talk.

**Dm** **F** **G** **C C**  
 She don't say nothing.

**Dm** **F** **G** **C C**  
 She don't say nothing....

**Dm** **F** **G** **C!**  
 She don't say nothing, but baby makes her blue jeans talk.

Intro: / Em / Em /

Em  
There once was a ship that put to sea  
Am Em  
And the name of the ship was the Billy of Tea  
Em  
The winds blew hard, her bow dipped down  
B7 Em  
O blow, my bully boys, blow Ha!

Chorus:

C G  
Soon may the Wellerman come  
Am Em  
To bring us sugar and tea and rum  
C G  
One day, when the tonguin' is done,  
B7 Em Em  
We'll take our leave and go

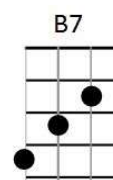
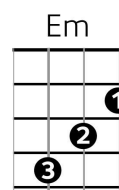
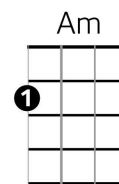
Em  
She had not been two weeks from shore  
Am Em  
When down on her a right whale bore  
Em  
The captain called all hands and swore  
B7 Em  
He'd take that whale in tow Ha!

Chorus:

Em  
Before the boat had hit the water  
Am Em  
The whale's tail came up and caught her  
Em  
All hands to the side, harpooned and fought her  
B7 Em  
When she dived down below Ha!

Chorus:

Em  
No line was cut, no whale was freed;  
Am Em  
The Captain's mind was not of greed  
Em  
But he belonged to the whaleman's creed;  
B7 Em  
She took the ship in tow

Instrumental: *Play chords as per Chorus or music below*



$\text{♩} = 90$

Uke 1

Uke 2

Uke 3

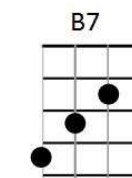
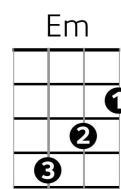
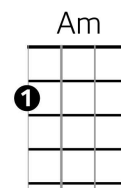
U1

U2

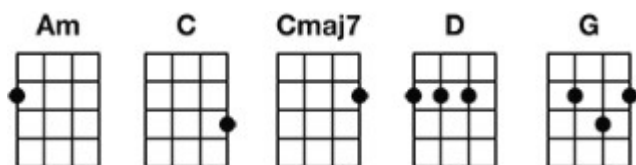
U3

**Em**  
 For forty days, or even more  
**Am** **Em**  
 The line went slack, then tight once more  
**Em**  
 All boats were lost (there were only four)  
**B7** **Em**  
 But still that whale did go

**Em**  
 As far as I've heard, the fight's still on;  
**Am** **Em**  
 The line's not cut and the whale's not gone  
**Em**  
 The Wellerman makes his regular call  
**B7** **Em**  
 To encourage the Captain, crew, and all Ha!



**Chorus:** + Repeat last line \*2



Intro

G///G///G///G///

Well she's my woman of gold - And she's not very old - a ha ha

Well she's my woman of gold - And she's not very old - aha ha

I don't mean to be bold, a-but a-may I hold your hand?

Well she ain't no witch and I love the way she twitch - a ha ha

Well she ain't no witch and I love the way she twitch - aha ha

I'm her labour of love in my persian gloves - a ha ha

Well she's faster than most and she lives on the coast - aha ha

Well she's faster than most and she lives on the coast - aha ha

I'm her two-penny prince and I give her hot love - aha ha

G G G (g,a,b) C//Cmaj7 Am///G///G///D///C///G///G///  
Wow - ow -

Well she ain't no witch and I love the way she twitch - aha ha

Well she ain't no witch and I love the way she twitch - aha ha

I'm her two-penny prince and I give her hot love - aha ha

G///G///G///G///C//Cmaj7 Am///G///G///D///C///G///D7/// G  
La-la-la-la-la-la .... Ooooooh oooooooh