

Dream Baby - Cindy Walker (1962)

Intro: **A7** **D** (2 bars of each)

CHORUS

A7

Sweet dream baby, sweet dream baby

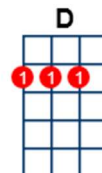
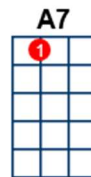
D

Sweet dream baby

A7

D

How long must I dream?



A7

Dream baby got me dreaming sweet dreams the whole day through

A7

Dream baby got me dreaming sweet dreams, night time too

D

I love you and I'm dreaming of you, but that won't do

A7

Dream baby make me stop my dreaming

D

You can make my dreams come true

CHORUS (twice)

A7

Dream baby got me dreaming sweet dreams the whole day through

A7

Dream baby got me dreaming sweet dreams, night time too

D

I love you and I'm dreaming of you, but that won't do

A7

Dream baby make me stop my dreaming

D

You can make my dreams come true

A7

Sweet dream baby, sweet dream baby

D

Sweet dream baby

A7

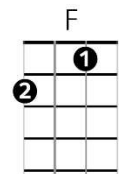
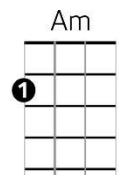
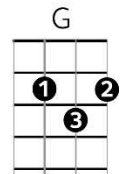
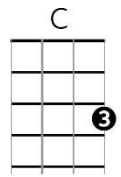
D

How long must I dream?

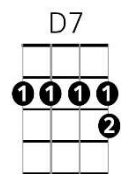
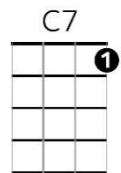
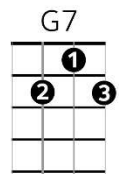
Don't Think Twice, It's All Right - Bob Dylan (1963) (PPM version)

Intro: *Play chords as for last line of the verse*

1. It ain't no use to sit and wonder why, babe , it don't matter anyhow.
 And it ain't no use to sit and wonder why, babe , if you don't know by now.
 When your rooster crows at the break of dawn,
 look out your window and I'll be gone,
 you're the reason I'm a travelling on, but don't think twice, it's all right.



2. It ain't no use in turning on your light babe, the light I never knowed.
 It ain't no use in turning on your light babe , I'm on the dark side of the road.
 Still I wish there was something you would do or say,
 to try and make me change my mind and stay.
 We never did too much talking anyway, so don't think twice, it's all right.



Instrumental (*Same as Verse*)

3. I'm walking down that long lonesome road, babe , where I'm bound, I can't tell.
 But goodbye is too good a word, gal, so I'll just say fare thee well.
 I ain't sayin' that you treated me unkind,
 you could have done better, but I don't mind
 you just sorta wasted my precious time, don't think twice, it's all right.

4. It ain't no use in calling out my name, gal, like you never done before.
 It ain't no use in calling out my name, gal, I can't hear you any more.
 I'm a thinkin' and a wonderin', all the way down the road,
 I once loved a woman, a child I am told.
 I gave her my heart but she wanted my soul, don't think twice, it's all right.

Outro = *repeat chords of last line*

Daniel - Elton John (1973)

INTRO: / Rest C (3 beats) / F (8) / G (8) C (3) F (1) C (4)

C Dm
Daniel is travelling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain
F G Am
Oh and I can see Daniel waving goodbye
F G F C G7
God it looks like Daniel, Must be the clouds in my eyes

C Dm
They say Spain is pretty though I've never been
G
Well Daniel says it's the best place
E7 Am
That he's ever seen
F G Am
Oh and he should know he's been there enough
F G F C
Lord I miss Daniel oh I miss him so much

CHORUS

F C
Oh oh oh Daniel my brother you are older than me
F C
Do you still feel the pain of the scars that won't heal
Am F
Your eyes have died but you see more than I
Fm C A7 Dm G
Daniel you're a star in the face of the sky

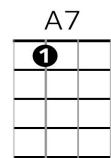
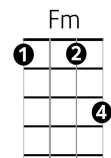
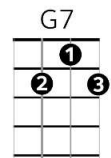
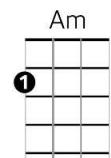
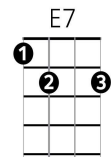
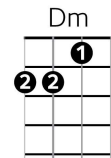
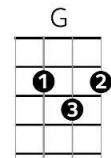
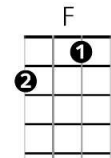
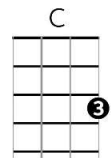
Instrumental (chords as verse 2)

CHORUS

Repeat Verse 1 (Without the final G7)

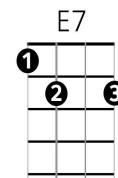
OUTRO

F
Oh God it looks like Daniel
G F C (8 beats) F (8) G (8) C (3) F (1) C!
must be the clouds in my eyes



End Of The Line - Traveling Wilburys (1988)

Intro: *D A D E7 A D E7 D E7 A* (see rhythm below)

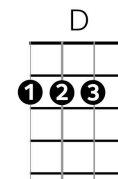


A - *E7* *D*
Well it's all right riding a-round in the breeze

A *E7* *A*
Well it's all right if you live the life you please

A *E7* *D*
Well it's all right doing the best you can

A *E7* *A* *A*
Well it's all right as long as you lend a hand

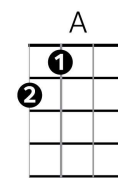


D *A*
You can sit around and wait for the phone to ring (at the end of the line)

D *A*
Waiting for someone to tell you everything (at the end of the line)

D *A*
Sit around and wonder what tomorrow will bring (at the end of the line)

E7
Maybe a diamond ring



A - *E7* *D*
Well it's all right even if they say you're wrong

A *E7* *A*
Well it's all right sometimes you gotta be strong

A *E7* *D*
Well it's all right as long as you got someone to lay with

A *E7* *A* *A*
Well it's all right everyday is judgment day

D *A*
Maybe somewhere down the road a- ways (at the end of the line)

D *A*
You'll think of me wonder where I am these days (at the end of the line)

D *A*
Maybe somewhere down the road when some- body plays (at the end of the line)

E7
Purple haze

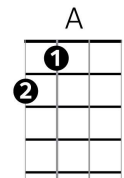
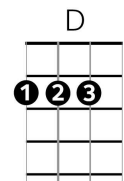
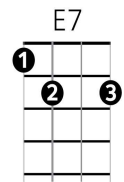
A - *E7* *D*
Well it's all right even when push comes to shove

A *E7* *A*
Well it's all right if you got someone to love

A - *E7* *D*
Well it's all right everything'll work out fine

A *E7* *A* *A*
Well it's all right we're going to the end of the line

D Don't have to be ashamed of the car I drive (at the end of the line)
D I'm just glad to be here happy to be a-live (at the end of the line)
D It don't matter if you're by my side (at the end of the line)
E7 I'm satisfied



A Well it's all right even if you're old and gray
A Well it's all right you still got something to say
A Well it's all right remember to live and let live
A Well it's all right the best you can do is forgive

A Well it's all right riding a-round in the breeze
A Well it's all right if you live the life you please

A Well it's all right even if the sun don't shine
A Well it's all right we're going to the end of the line

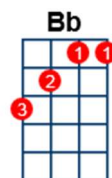
D A D E7 A D E7 D E7 A (see rhythm below)

Intro and Outro

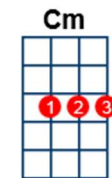
Intro and Outro musical notation in G major, 4/4 time. The Intro consists of 4 measures of D, 4 measures of A, and 4 measures of D. The Outro consists of 4 measures of D, 4 measures of E7, and 4 measures of A. Fingering is provided for each measure.

Chanson d'Amour - Wayne Shanklin (1958)

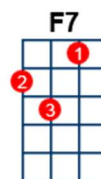
Intro: / Bb / Bb / (to accompany bass riff)



1. Chanson d' amour (ra da da da da), play encore,
 here in my heart (ra da da da da), more and more.

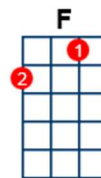


2. Chanson d' amour (ra da da da da), je t'adore,
 each time I hear (ra da da da da), chanson (chanson) d' amour.

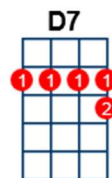


Instrumental (Same chords as verse)

1. Chanson d' amour (ra da da da da), play encore,
 here in my heart (ra da da da da), more and more.

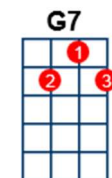
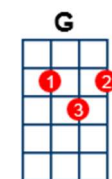


2. Chanson d' amour (ra da da da da), je t'adore,
 each time I hear (ra da da da da), chanson (chanson) d' amour.



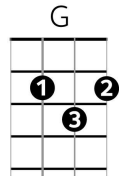
Outro

Every time I hear chanson (chanson) d' amour
 Every time I hear chanson (chanson) d' amour

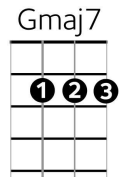


Lyin' Eyes - The Eagles (1975)

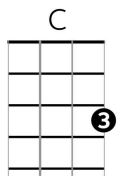
Intro: / G / Gmaj7 / C / C / Am / D / G / G /



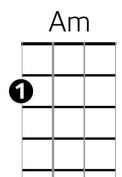
G Gmaj7 C
City girls just seem to find out early;
Am D
how to open doors with just a smile.



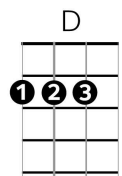
G Gmaj7 C
A rich old man and she won't have to worry;
Am C G G
she'll dress up all in lace and go in style.



G Gmaj7 C
Late at night a big old house gets lonely;
Am D
I guess every form of refuge has its price.

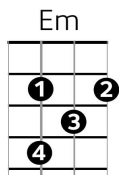


G Gmaj7 C
And it breaks her heart to think her love is only
Am C G C D
Given to a man with hands as cold as ice.



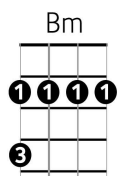
G Gmaj7 C
So she tells him she must go out for the evening
Am D
To comfort an old friend who's feeling down.

G Gmaj7 C
But he knows where she's goin' as she's leavin'
Am C D G C G
She's headed for that cheatin' side of town.

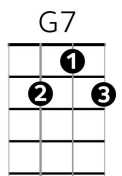


CHORUS

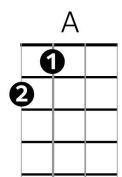
G C G C G
You can't hide your lyin' eyes,
Em Bm Am D
and your smile is a thin dis-guise.
G G7 C A
I thought by now you'd real-ize
Am D G
there ain't no way to hide those lying eyes.



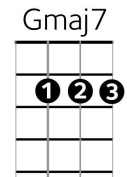
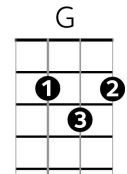
/ Gmaj7 / C / C / Am / D / G / G



G Gmaj7 C
On the other side of town a boy is waiting,
Am D
with fiery eyes and dreams no one could steal,
G Gmaj7 C
she drives on through the night anticipating,
Am C G
cause he makes her feel the way she used to feel.

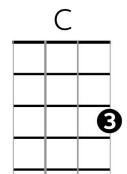


G Gmaj7 C
 She rushes to his arms they fall together,
 Am D
 she whispers that it's only for a while,
 G Gmaj7 C
 She swears that soon she'll be coming back for-ever,
 Am C G C G
 she pulls away and leaves him with a smile

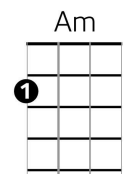


CHORUS

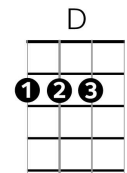
/ Gmaj7 / C / C / Am / D / G / G



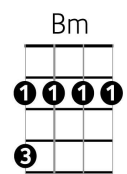
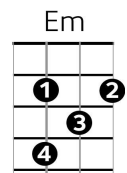
G Gmaj7 C
 She gets up and pours herself a strong one
 Am D
 And stares out at the stars up in the sky.
 G Gmaj7 C
 Another night, it's gonna be a long one;
 Am C G
 She draws the shade and hangs her head to cry.



G Gmaj7 C
 She wonders how it ever got this crazy,
 Am D
 she thinks about a boy she knew in school.
 G Gmaj7 C
 Did she get tired or did she just get lazy,
 Am C G C D
 she's so far gone she feels just just like a fool

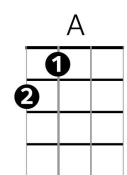
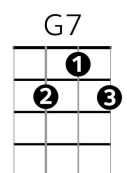


G Gmaj7 C
 My, oh my, you sure know how to -'range things;
 Am D
 You set it up so well, so carefully.
 G Gmaj7 C
 Ain't it funny how your new life didn't change things;
 Am C G C G
 You're still the same old girl you used to be.



CHORUS

Am D G Gmaj7
 There ain't no way to hide your lyin' eyes
 Am D G G!
 Honey, you can't hide your lyin' eyes.



Rhythm Of The Rain - The Cascades (1963)

INTRO: / A / F#m / A / E7 / (or pick music below)

A D
Listen to the rhythm of the falling rain
A E7
Telling me just what a fool I've been
A D
I wish that it would go and let me cry in vain
A E7 A E7
And let me be alone again

A

D

A D
The only girl I care about has gone away
A E7
Looking for a brand new start
A D
But little does she know that when she left that day
A E7 A
Along with her she took my heart

E7

C#m

CHORUS 1

D C#m
Rain please tell me now does that seem fair
D A
For her to steal my heart away when she don't care
F#m D A E7
I can't love another when my heart's somewhere far away

F#m

Repeat Verse 2

CHORUS 2

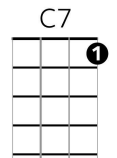
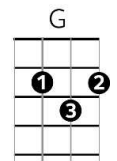
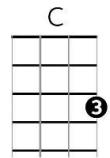
D C#m
Rain won't you tell her that I love her so
D A
Please ask the sun to set her heart aglow
F#m D A E7
Rain in her heart and let the love we knew start to grow

Repeat Verse 1

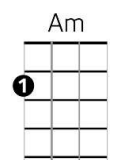
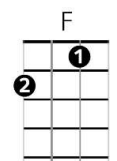
Finish on an A (slowing down towards the end)

Hold On Tight - Electric Light Orchestra (1981)

C **G** **C** **C7** **F** **C**
 Hold on tight to your dream Hold on tight to your dream
F **C** **F** **C**
 When you see your ship go sailing When you feel your heart is breaking
C **G** **G** **C**
 Hold on tight..... to your dream.

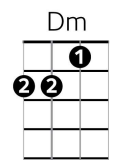
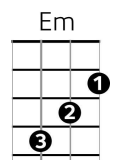


C **G** **C** **C7** **F** **C**
 Its a long time to be gone Time just rolls on and on
F **C** **F** **C**
 When you need a shoulder to cry on When you get so sick of trying
C **G** **G** **C**
 Just hold on tight.. .. to your dream

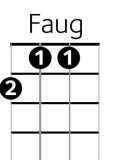
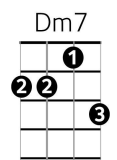


CHORUS

Am **Em** **Am** **Em**
 When you get so down that you can't get up
Dm **G** **Dm** **G**
 And you want so much but you're all out of luck
Am **Em** **Am** **Em**
 When you're so down- hearted and misunder- stood
Dm7 **Em** **Faug** **G7** **G**
 Just over and over and over you could

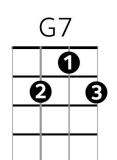


C **G** **C** **C7** **F** **C**
 Accroches-toi a ton rêve Accroches-toi a ton rêve
F **C** **F** **C**
 Quand tu vois ton bateau partir Quand tu sents -- ton coeur se briser
C **G** **G** **C**
 Accroches-toi.... a ton rêve.



CHORUS

C **G** **C** **C7** **F** **C**
 Hold on tight to your dream Hold on tight to your dream
F **C** **F** **C**
 When you see the shadows falling When you hear that cold wind calling
C **G** **C**
 Hold on tight to your dream.



C **C** **G** **C**
 Oh, yeah Hold on tight to your dream
C / **G** / **G** / **G** / **G** /
 Hold on tight
C!
 To your dream.