

Over And Over - Dave Clark Five

Intro: / F /

F

Ah-m, ah-m, ah-m, ah-m.

1. Well, I went to a dance just the other night, everybody there was square.

I said over and over and over again, this dance is gonna be a drag,

I said over and over and over again, this dance is gonna be a drag.

I said over and over and over again, this dance is gonna be a drag.

F

Ah-m, ah-m, ah-m, ah-m.

2. All at once it happened, the prettiest in the world.

I said a-won't you come over and a-talk to me, and be my girl,

I said a-won't you come over and a-talk to me, and be my girl,

I said a-won't you come over and a-talk to me, and be my girl.

F

Ah-m, ah-m, ah-m, ah-m.

3. She said, she was sorry, and I was a little bit late.

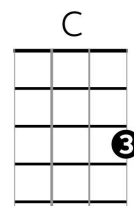
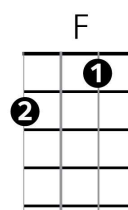
She would a-wait and a-wait and a-wait and a-wait, for her steady date,

she would a-wait and a-wait and a-wait and a-wait, for her steady date,

she would a-wait and a-wait and a-wait and a-wait, for her steady date.

F

Ah-m, ah-m, ah-m, ah-m.



Different Drum - Mike Nesmith (1965)

Intro: /C Em / F G7 / Repeat

Verse 1: C Em F G7 C Em
You and I, travel to the beat of a different drum

F G7 C Em
Oh can't you tell by the way I run

F G7 C Em F G7
Everytime you make eyes at me, wo-o-oah

C Em F G7 C Em
You cry and moan and say it will work out

F G7 C Em
But honey child, I've got my doubts

F G7
You can't see the forest for the trees,

Verse 2: F
Oh, don't get me wrong, it's not that I knock it

G7
It's just that I am not in the market

F G7 C C7
For a boy who wants to love only me

F G7
Yes and I ain't sayin' you ain't pretty

C Em Am Am7
All I'm sayin' is I'm not ready

D7
For any person, place or thing

Dm7 G7 G7sus G7
To try and pull the reins in on me, so-o.

Verse 3: C Em F G7 C Em
Good-bye, I'll be leavin', I see no sense

F G7 C Em
In this cryin' and grievin' and we'll both live a lot longer

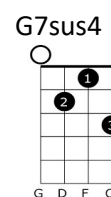
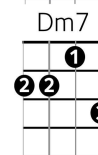
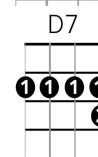
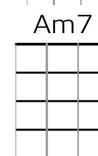
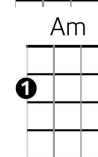
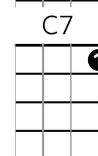
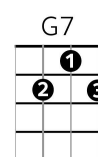
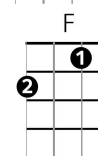
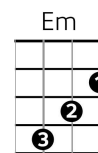
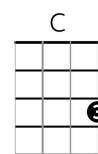
F G7 C Em F G7
If you live with-out me

Instrumental: /C Em / F G7 / Repeat

Repeat verse 2 and 3

Outro: /C Em / F G7 / Repeat

End on C



Hound Dog - Elvis Presley

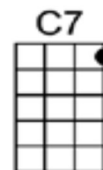
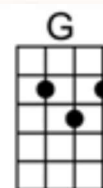
- Option 1: (Easiest) Play chords
 Option 2: (A bit harder) Play first note of each bar
 Option 3: (Hardest) Play all notes

You ain't nothing but a ...

The first three lines of musical notation show the following chord progressions:
 Line 1: Four measures of G major (3-2-5).
 Line 2: Two measures of C7 (8-7-10), two measures of G major (3-2-5).
 Line 3: One measure of D7 (10-9-12), one measure of C7 (8-7-10), one measure of G major (3-2-5), and one measure of G major (3).

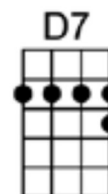
VERSE 1

You ain't nothin' but a **G** hound dog, Cryin' all the time
 You ain't nothin' but a **C7** hound dog, Cryin' all the time **G**
 You ain't never caught a rabbit, And you ain't no friend of mine **D7** **C7** **G**



VERSE 2

Well, they said that you was high class, That was just a lie **G**
 Well, they said that you was high class, That was just a lie **C7** **G**
 You ain't never caught a rabbit, And you ain't no friend of mine **D7** **C7** **G**



Repeat VERSE 1

Repeat VERSE 2

Repeat VERSE 1

Something Stupid - C. Carson Parks

Intro : C Dm G Dm G7 C

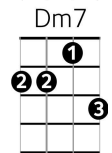
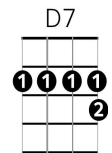
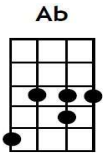
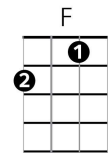
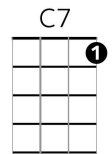
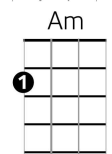
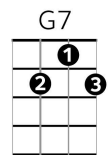
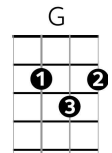
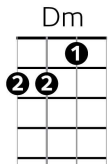
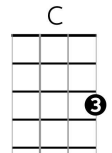
1. I know I stand in line, until you think you have the time
 to spend an evening with me.
 And if we go someplace to dance, I know that there's a chance
 you won't be leaving with me.
 And afterwards we drop into a quiet little place
 and have a drink or two.
 And then I go and spoil it all, by saying something stupid
 like: "I love you".

I can see it in your eyes, that you despise the same old lies
 you heard the night before.
 And though it's just a line to you, for me it's true,
 it never seemed so right before.

2. I practice every day to find some clever lines to say,
 to make the meaning come true.
 But then I think I'll wait until the evening gets late,
 and I'm alone with you.
 The time is right, your perfume fills my head, the stars get red,
 and, oh, the night's so blue.
 And then I go and spoil it all, by saying something stupid
 like: "I love you."

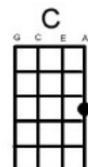
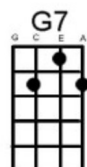
Instrumental: Chords as first 4 lines of Verse 2

The time is right, your perfume fills my head, the stars get red,
 and, oh, the night's so blue.
 And then I go and spoil it all, by saying something stupid like:
 "I love you." **3 times (fading) to end**

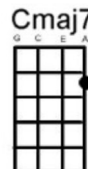
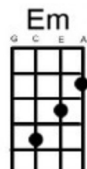


Hooked On A Feeling - BJ Thomas

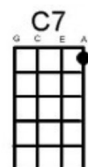
Intro: /C Em / F G7 /



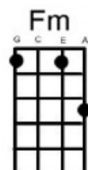
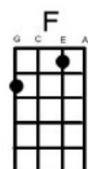
C CM7 C7 F
I can't stop this feelin' deep inside of me,
Fm C G7
girl, you just don't realize what you do to me.
C C+
When you hold me in your arms so tight,
Am/C C7*
you let me know everything's all right.



F G7 C C7
I...I'm hooked on a feelin',
F G7 C Em F G7
I'm high on believin' that you're in love with m...e.



C CM7 C7 F
2. Lips are sweet as candy, the taste stays on my mind,
Fm C G7
girl, you got me thirsting for another cup of wine.
C CM7 C7 F
Got it bad for you, girl, but I don't need no cure,
Fm C G7
I'll just stay addicted, and hope I can endure.
C C+
All the good love when we're all alone,
Am/C C7*
keep it up, girl, yeah you turn me on.



F G7 C C7
I...I'm hooked on a feelin',
F G7 C Em F G7
I'm high on believin' that you're in love with m.....e.



Instrumental / C / CM7 / C7 / F / Fm / C / G7 / G7 /

C C+
All the good love when we're all alone,
Am/C C7*
keep it up, girl, yeah you turn me on.



F G7 C C7
I...I'm hooked on a feelin',
F G7 C Em F G7 C
I'm high on believin' that you're in love with me. In love with me.

Walk Of Life - Dire Straits

Intro: / D / D / G / A / D / D / G / A / Play chords along with Riff (below)

♩ = 160

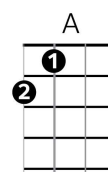
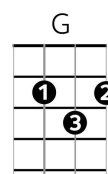
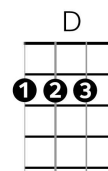
The musical notation shows a 4/4 time signature with a tempo of 160. The riff consists of a sequence of notes and rests across eight measures. Below the staff are guitar fretboard diagrams for each measure, showing fingerings for the D, D, G, and A chords.

Verse 1

D
Here comes Johnny singing oldies goldies, 'Be-Bop-A-Lula Baby', 'What I Say'
D
Here comes Johnny singing 'I Gotta Woman', Down in the tunnels trying to make it pay

CHORUS

G **D**
He got the action he got the motion oh yeah the boy can play
G **D**
Dedication devotion turning all the night time into the day
D **A**
He do the song about the sweet lovin' woman
D **G**
He do the song about the knife
D **A** **G**
He do the walk, He do the walk of life
A / **D** / **D** / **G** / **A** / **D** / **D** / **G** / **A** /
He do the walk of life (riff and chords as Intro)



D
Here comes Johnny and he'll tell you the story
D
Hand me down my walkin' shoes
D
Here come Johnny with the power and the glory, Backbeat the talkin' blues

CHORUS

Repeat Verse 1

G **D**
He got the action he got the motion oh yeah the boy can play
G **D**
Dedication devotion turning all the night time into the day
D **A**
And after all the violence and double talk
D **G**
There's just a song in all the trouble and the strife
D **A** **G**
You do the walk, You do the walk of life
A / **D** / **D** / **G** / **A** / **D** / **D** / **G** / **A** /
You do the walk of life (riff and chords as Intro)

Stupid Cupid - Connie Francis (1958)

C
 Stupid Cupid you're a real mean guy.. (*Stupid Cupid*)
 I'd like to clip your wings, so you can't fly. (*Stupid Cupid*)

F
 I'm in love and it's a crying shame.. (*Stupid Cupid*)

C
 and I know that you're the one to blame. (*Stupid Cupid*)

G F C
 Hey, hey, set me free..Stupid Cupid, stop pickin' on me.

C
 I can't do my homework and I can't see straight.. (*Stupid Cupid*)
 I meet him every morning 'bout a half past eight. (*Stupid Cupid*)

F
 I'm acting like a lovesick fool.. (*Stupid Cupid*)

C
 you even got me carrying his books to school. (*Stupid Cupid*)

G F C
 Hey, hey, set me free..Stupid Cupid, stop pickin' on me.

Chorus:

F C
 You mixed me up but good, right from the very start.

F D G
 Hey, go play Robin Hood with somebody else's heart.

C
 You got me jumpin' like a crazy clown.. (*Stupid Cupid*)
 and I don't feature what you're puttin' down. (*Stupid Cupid*)

F
 Since I kissed his lovin' lips of wine.. (*Stupid Cupid*)

C
 the thing that bothers me is that I like it fine. (*Stupid Cupid*)

G F C
 Hey, hey, set me free..Stupid Cupid, stop pickin' on me.

Chorus:

F C
 You mixed me up but good, right from the very start.

F D G
 Hey, go play Robin Hood with somebody else's heart.

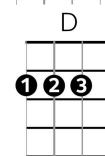
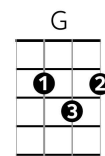
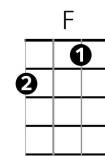
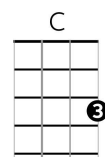
C
 You got me jumpin' like a crazy clown.. (*Stupid Cupid*)
 and I don't feature what you're puttin' down. (*Stupid Cupid*)

F
 Since I kissed his lovin' lips of wine.. (*Stupid Cupid*)

C
 the thing that bothers me is that I like it fine. (*Stupid Cupid*)

G F C
 Hey, hey, set me free..Stupid Cupid, stop pickin' on me. (**Repeat line**)

(*Stupid Cupid*) (*Stupid Cupid*) (*Stupid Cupid*) (*Stupid Cupid*)

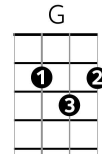
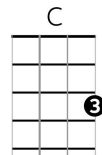
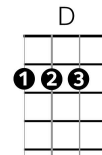
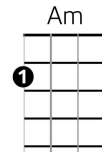


We Will Rock You - Queen

Intro : Clap Clap Stamp (*2 then throughout)
Am (* 8)

1st verse :

Am **Am**
 Buddy you're a boy make a big noise
Am **D** **C**
 Playing in the street gonna be a big man some day
Am **Am**
 You got mud on your face, you big disgrace
G **D**
 Kickin' your can all over the place, Singin'



Chorus :

C **G** **Am** **Am**
 We will, we will rock you, singin' !
C **G** **Am** **Am**
 We will, we will rock you **Repeat both lines**

2nd verse :

Am **Am**
 Buddy you're a young man hard man
Am **D** **C**
 Shouting in the street gonna take on the world some day
Am **Am**
 You got blood on your face, you big disgrace
G **D**
 Wavin' your banner all over the place

Chorus :

3rd verse :

Am **Am**
 Buddy you're an old man poor man
Am **D** **C**
 Pleading with your eyes gonna make you some peace some day
Am **Am**
 You got mud on your face, big disgrace
G **D**
 Somebody better put you back into your place

Chorus :

C **G** **Am** **Am**
 We will, we will rock you, singin' !
C **G** **Am** **Am**
 We will, we will rock you everybody
C **G** **Am** **Am**
 We will, we will rock you, singin' !
C **G** **Am** **Am**
 We will, we will rock you **SLOW DOWN**