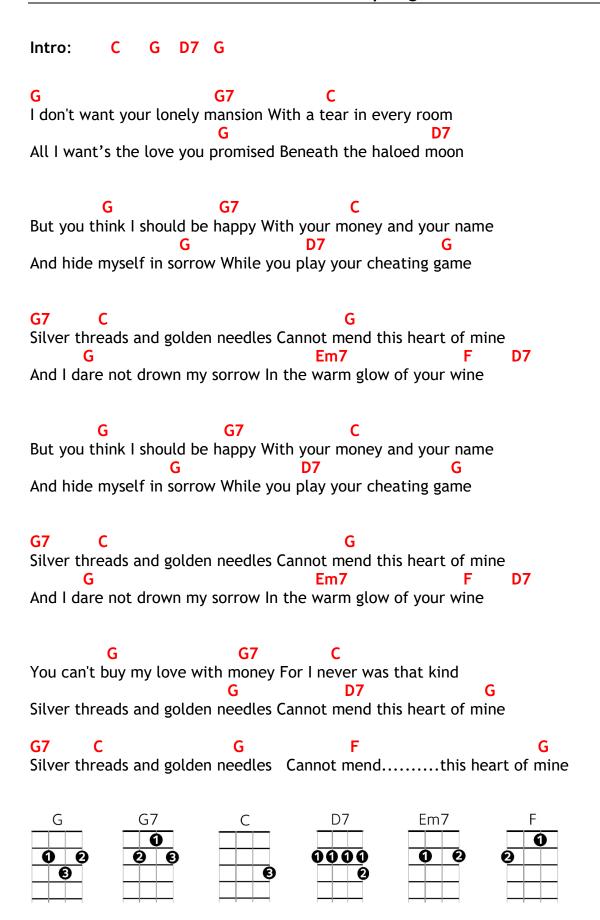
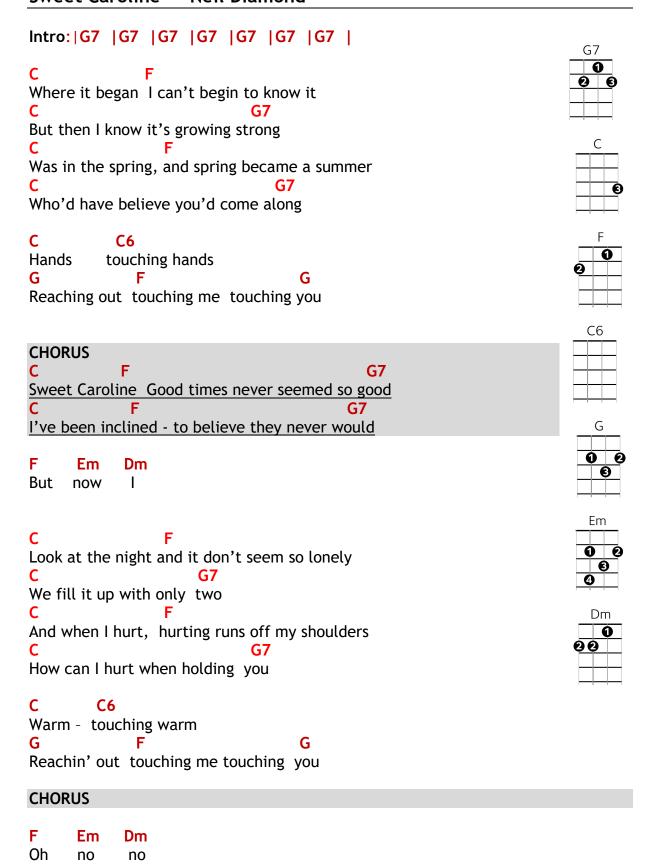
Intro: Z chord (2 bars) G (2 bars) Strum: D U D / D U D CHORUS: C G Cecilia, you're breaking my heart You're shaking my confidence daily C G C G Oh Cecilia, I'm down on my knees I'm begging you please to come home REPEAT G Come on home Making love in the afternoon with Cecilia Up in my bedroom G I got up to wash my face When I come back to bed Someone's taken my place ... D CHORUS C G C G C G Bo po bo bo ... Bo po bo bo Bo po bo bo Bo po bo C G C G Bo po bo bo ... Bo po bo bo Bo po bo Bo po bo C C Jubilation, she loves me again I fall on the floor and I'm laughing C Jubilation, she loves me again I fall on the floor and I'm laughing C G CC G Wo ho ho oh ... oh C Wo ho ho oh ... oh oh oh oh oh oh oh oh oh C G C G C G D D! D! D! D! G!

### Silver Threads and Golden Needles - Springfields



MM Set 16

#### Sweet Caroline - Neil Diamond



#### CHORUS \* 2

C

**Sweet Caroline** 

MM Set 16

3

# Slipping Away - Max Merritt & The Meteors

Intro: C Csus4 C Csus4	C
C Baby I've been watching you (echo) watching everything you do (echo) And I just can't help the feeling C C C C C C C C C C C C C C C C C C C	
Someone else is stealing you away from me	Csus4
Dm I see it written in your eyes you confirm it with your lies Though the way that you weep can hold me  C C / C / C	<b>#</b>
I would rather that you told me where you wanna be  F Dm C Oo oh slipping a way from me	F
F Dm C Oo oh slipping a way from me Dm C C / C / And it's breaking me in two (echo) watching you slipping away	Dm Dm
PAUSE	
C Dm Baby I've been watching you watching everything you do And I just can't help the feeling C C / C / C Someone else is stealing you away from me	
Dm I see it written in your eyes (echo) you confirm it with your lies Though the way that you weep can hold me  C C/C/C I would rather that you told me where you wanna be	
F Dm C C Oo oh slipping a way from me F Dm C C Oo oh slipping a way from me	
Dm  And it's breaking me in two (echo) watching you slipping away Dm  C  And it's breaking me in two (echo) watching you slipping away Dm  C  And it's breaking me in two (echo) watching you slipping away C  And it's breaking me in two (echo) watching you slipping away	

Intro: G C D7 G		G <b>1 2</b>
G C D7 Every day, it's a-getting closer, G C D7		8
Going faster than a roller coaster  G  C  D  G  Love like yours will surely come my way	C G D7 hey hey hey.	C
G C D Every day, it's a getting faster G C D		D7
Every one said go ahead and ask her  G  C  D  G  Love like yours will surely come my way	C G D7 hey hey hey	9000
C Every day, seems a little longer F		D <b>028</b>
Every way, love's a little stronger  Bb  Come what may, do you ever long for  Eb  D  D7		F
True love from me.  G C D7		0
Every day, it's a-getting closer,  G C D7  Going faster than a roller coaster  G C D G  Love like yours will surely come my way	C G D7 hey hey hey.	E • • • • • • • • • • • • • • • • • • •
C Every day, seems a little longer F		B♭ <b>②</b> <b>③</b>
Every way, love's a little stronger  Bb  Come what may, do you ever long for  Eb  D  D7  True love from me.		<del></del>
G C D7  Every day, it's a-getting closer, G C D7  Going faster than a roller coaster G C D G  Love like yours will surely come my way G C D G  Love like yours will surely come my way	C G D7 hey hey hey. C G	

## Reason To Believe - Tim Hardin

Intro: Am F G	6
C G Am  If I listened long enough to you  F G C  I'd find a way to believe that it's all true  D G F C  Knowing that you lied straight faced while I cried  Am F G  Still I look to find a reason to believe  G F G Am G  Someone like you makes it hard to live without somebody else  F G Am G	G
Someone like you makes it easy to give never thinking about myself	0
C G Am  If I gave you time to change my mind F G C  I'd find a way to leave the past behind D G F C  Knowing that you lied straight faced while I cried Am F G  Still I look to find a reason to believe	D D
G F G Am G Someone like you makes it hard to live without somebody else F G Am G Someone like you makes it easy to give never thinking about myself	000
C G Am  If I gave you time to change my mind F G C  I'd find a way to leave the past behind D G F C  Knowing that you lied straight faced while I cried	
Am F G (slow down to end) Still I look to find a reason to believe	

Intro: Play on E string: 10, 10, 8, 8, 7, 7, 6, 6, 5, 5, 3, 3, 1, 1, 0, 0 Dm The taxman's taken all my dough, and left me in my stately home **20** Dm Lazin' on a sunny afternoon And I can't sail my yacht, he's taken everything I've got Dm All I've got's this sunny afternoon **D7** Save me, save me from this squeeze I gotta big fat mama tryin' to break me Dm And I love to live so pleasantly, Live this life of luxury A7 **A7** Dm Lazin' on a sunny afternoon, In the summertime My girlfriend's run off with my car, And gone back to her ma and pa **A7** Tellin' tales of drunkenness and cruelty Now I'm sittin' here, sipping on my ice-cold beer Lazin' on a sunny afternoon O **D7** Help me, help me, help me sail away **A7** Give me two good reasons why I ought to stay 'Cos I love to live so pleasantly, Live this life of luxury Dm **A7** Lazin' on a sunny afternoon, In the summertime Dm In the summertime (x3)





MM Set 16

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Intro G - D - Em - C - G - D - C (2x)
                                                                                 G
1. Heading down south to the land of the pines,
  and I'm thumbin' my way into North Caroline,
                                                                                  D
  starin' up the road and pray to God I see headlights.
                                                                              000
  I made it down the coast in seventeen hours,
  pickin' me a bouquet of dogwood flowers
                                                                                Em
  and I'm a hopin' for Raleigh, I can see my baby tonight.
                                                                                 0
So rock me, mama, like a wagon wheel;
                                                                               ❸
rock me, mama, any way you feel! He....y, mama, rock me!
Rock me, mama, like the wind and the rain
rock me, mama, like a south-bound train! He...y, mama, rock me!
+ G - D - Em - C - G - D - C
2. Runnin' from the cold up in New England,
  I was born to be a fiddler in an old-time stringband,
  my baby plays the guitar I pick a banjo now.
  Oh, North country winters keep a gettin' me now,
  lost my money playin' poker so I had to up and leave
  but I ain't a turnin' back to livin' that old life no more. + CHORUS
3. Walkin' to the south out of Roanoke,
  I caught a trucker out of Philly, had a nice long toke,
  but he's a headed west from the Cumberland Gap
  to Johnson City, Tennessee.
  And I gotta get a move on fit for the sun,
  I hear my baby callin' my name, and I know that she's the only one,
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MM Set 16 8

and if I die in Raleigh, at least I will die free. + \* CHORUS \* 2