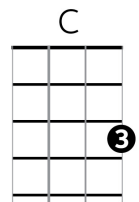
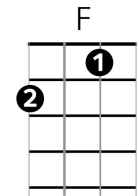


King Of The Road Roger Miller

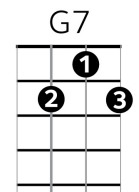
Intro: / C / G7 / C / C /



1. **C** Trailer for sale or rent, **F** rooms to let, **G7** fifty cents, **C**
F no phone, no pool, no pets, **- G7** I ain't got no cigarettes, ah but...
C Two hours of pushing broom buys an **F** eight by twelve fourbit room, **- G7** **C**
- F - G7 // ----- C
 I'm a man of means by no means, King of the Road



2. **C** Third box car, **F** midnight train, **- G7** destination Bangor, Maine, **C**
F old worn out suit and shoes, **G7** -----
C I don't pay no union dues, I smoke...
F - G7 Old stogies I have found, **C** short, but not too big around,
- F - G7 // ----- C
 I'm a man of means by no means, King of the Road



C I know every engineer on every train,
G7 all of the children and all of their names,
F
 And every handout in every town
G7 -----
 and ev'ry lock that ain't locked when no one's around. I sing ...

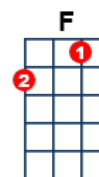
3. **C** Trailer for sale or rent, **F** rooms to let, **G7** fifty cents, **C**
F no phone, no pool, no pets, **- G7** I ain't got no cigarettes, ah but...
C Two hours of pushing broom buys an **F** eight by twelve fourbit room, **- G7** **C**
- F - G7 // ----- C
 I'm a man of means by no means, King of the Road

G7 // C King of the Road
G7 // C King of the Road
G7 // C King of the Road

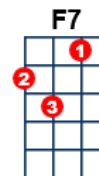
The Tennessee Waltz - Patti Page

Intro : / F / C / F /

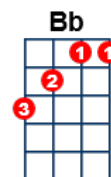
F
I was dancin` with my darlin`
 F7 Bb
To the Tennessee Waltz
 F C7
When an old friend I happened to see



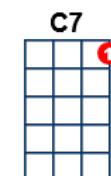
F
I introduced her to my loved one
 F7 Bb
And while they were dancing
 F C7 F
My friend stole my sweetheart from me



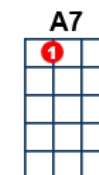
F A7
I remember the night
 Bb F
And the Tennessee Waltz
 F C7
Now I know just how much I have lost



F
Yes I lost my little darlin`
 F7 Bb
The night they were playing
 F C7 F
The beautiful Tennessee Waltz



Instrumental (same chords as verse)



F A7
I remember the night
 Bb F
And the Tennessee Waltz
 F C7
Now I know just how much I have lost

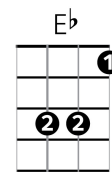
F
Yes I lost my little darlin`
 F7 Bb
The night they were playing
 F C7 F
The beautiful Tennessee Waltz

(slow down)

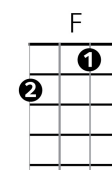
F C7 F
The beautiful Tennessee Waltz

Lola • The Kinks

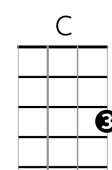
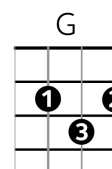
Intro: Eb F G



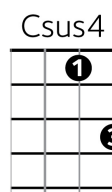
G
I met her in a club down in old Soho
Where you drink champagne and it tastes just like cherry cola
C Csus4 C
C O L A Cola



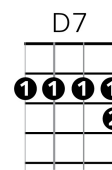
G
She walked up to me and she asked me to dance
C F G
I asked her her name and in a dark brown voice she said Lola
C F Eb Eb F G
L O L A Lola lo lo lo lo Lola



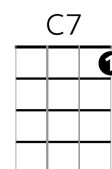
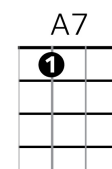
G
Well I'm not the world's most physical guy
C F
But when she squeezed me tight she nearly broke my spine
G C Csus4 C
Oh my Lola lo lo lo lo Lola



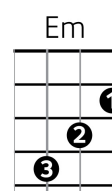
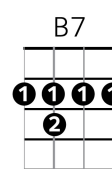
G
Well I'm not dumb but I can't understand
C F
Why she walked like a woman and talked like a man
G C F Eb Eb F G
Oh my Lola lo lo lo lo Lola lo lo lo lo Lola



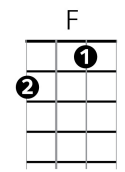
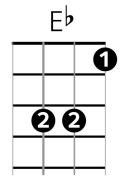
D7
Well we drank champagne and danced all night
A7
under electric candlelight
C
She picked me up and sat me on her knee
C
She said little boy won't you come home with me



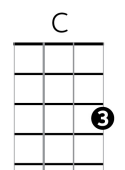
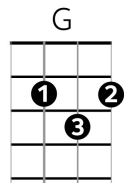
G
Well I'm not the world's most passionate guy
C F G
But when I looked in her eyes well I almost fell for my Lola
C F Eb Eb F G
Lo lo lo lo Lola Lo lo lo lo Lola
C F Eb Eb F G
Lo lo lo lo Lola Lo lo lo lo Lola



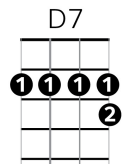
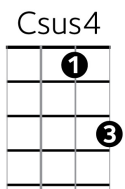
C G D7 C G D7
 I pushed her a way I walked to the door
C G D7 G B7 Em
 I fell to the floor I got down on my knees
D7
 Then I looked at her and she at me



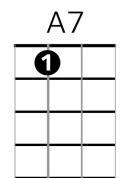
G
 Well that's the way that I want it to stay and
C F G C Csus4 C
 I always want it to be that way for my Lola lo lo lo Lola
G
 Girls will be boys and boys will be girls
C F
 It's a mixed up muddled up shook up world
G C
 Except for Lola lo lo lo Lola



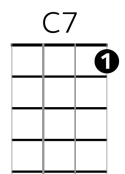
D7
 Well I left home just a week before
A7
 And I'd never ever kissed a woman before
C
 But Lola smiled and took me by the hand,
C
 She said dear boy I'm gonna make you a man



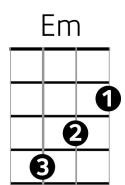
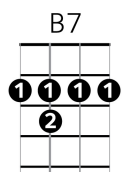
G
 Well I'm not the world's most masculine man,
C F
 But I know what I am and I'm glad I'm a man
G C F Eb
 And so is Lola lo lo lo Lola lo lo lo Lola



Eb F G Eb F G



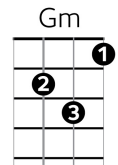
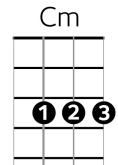
Riff for **Eb F G**



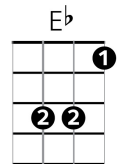
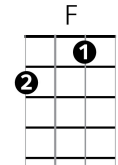
First We Take Manhattan - Leonard Cohen

Intro: / Cm / Cm / Gm / Gm /

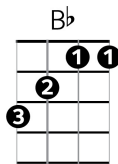
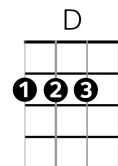
Cm Gm
They sentenced me to twenty years of boredom
Cm Gm
For trying to change the system from within
Cm Gm
I'm coming now I'm coming to reward them
F Eb D Gm
First we take Manhattan, then we take Berlin



Cm Gm
I'm guided by a signal in the heavens
Cm Gm
I'm guided by this birthmark on my skin
Cm Gm
I'm guided by the beauty of our weapons
F Eb D Gm
First we take Manhattan, then we take Berlin



Bb F Eb
I'd really like to live beside you, baby
Bb Gm
I love your body and your spirit and your clothes
Cm Gm
But you see that line there moving through the station
F Eb D Gm
I told you I told you I told you I was one of those



Cm Gm
You loved me as a loser but now you're worried that I just might win
Cm Gm
You know the way to stop me but you don't have the discipline
Cm Gm
How many nights I prayed for this: to let my work begin
F Eb D Gm
First we take Manhattan, then we take Berlin

Cm Gm Cm Gm
I don't like your fashion business, mister, I don't like these drugs that keep you thin
Cm Gm F Eb D Gm
I don't like what happened to your sister First we take Manhattan, then we take Berlin

Chorus

Cm Gm Cm Gm
And I thank you for those items that you sent me The monkey and the plywood violin
Cm Gm F Eb D Gm
I practiced every night and now I'm ready First we take Manhattan, then we take Berlin
Cm Gm Cm Gm
Remember me, I used to live for music Remember me, I brought your groceries in
Cm Gm F Eb D Gm
It's Father's Day and everybody's wounded First we take Manhattan, then we take Berlin

I'm A Believer - Monkees - Neil Diamond

G

D

G7

G D G
I thought love was only true in fairy tales
G D G G7
Meant for someone else but not for me
C G C G
Love was out to get me that's the way it seemed
C G D7
Disappointment haunted all my dreams

CHORUS

..... G C G G C G
Then I saw her face now I'm a believer
G C G G C G
Not a trace of doubt in my mind
..... G C G F D7
I'm in love I'm a believer I couldn't leave her if I tried

C

D7

G D G
I thought love was more or less a givin' thing
G D G G7
It seems the more I gave the less I got
C G C G
What's the use in tryin' all you get is pain
C G D7
When I needed sunshine I got rain

F

CHORUS

Instrumental (first two lines of verse) G D G G D G Oooh G7

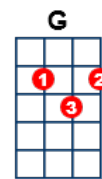
C G C G
Love was out to get me that's the way it seemed
C G D7
Disappointment haunted all my dreams

CHORUS

..... G C G G C G
Yes I saw her face now I'm a believer
G C G G C
Not a trace of doubt in my mind
G G C G G C G G C G
I'm a believer I'm a believer I'm a believer

I'll Never Find Another You - Tom Springfield

Intro: **G / C / D / / /** (x 4)



G C A7 D7
There's a new world somewhere, they call the Promised Land,

G Bm C D
And I'll be there someday, if you will hold my hand,

Em C D C Bm
I still need you there beside me, no matter what I do

C G Em C D7 G C G
For I know I'll never find, another you



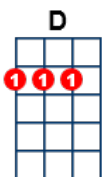
G C A7 D7
There is always someone, for each of us they say

G Bm C D
And you'll be my someone, for ever and a day

Em C
I could search the whole world over

D C Bm
Un-til my life is through

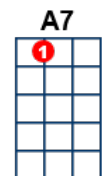
C G Em C D7 G C G
But I know I'll never find another you



D Em C G C G
It's a long, long journey, so stay by my side,

Em D C D
When I walk through the storm, you'll be my guide,

C D7
Be my guide

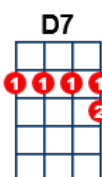


G C A7 D7
If they gave me a fortune, my pleasure would be small,

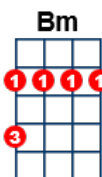
G Bm C D
I could lose it all tomorrow, and never mind at all,

Em C D C Bm
But if I should lose your love, dear, I don't know what I'll do,

C G Em C D7 G C G
For I know I'll never find, another you



Instrumental: **G C A7 D7, G Bm C D**

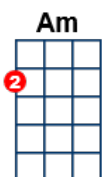


Em C D C G
But if I should lose your love, dear, I don't know what I'll do,

C G Em Am D7 G C D
For I know I'll never find, another you

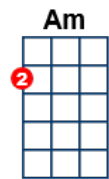


G C D7 G C G
Another you, Another you

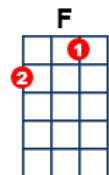


You're So Vain - Carly Simon

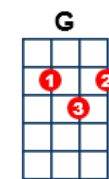
Intro: Am / Am / Am / Am



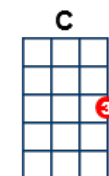
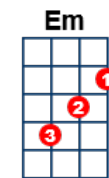
1. You walked into the party, like you were walking onto a yacht,
 your hat strategically dipped below one eye, your scarf it was apricot.
 You had one eye in the mirror, as you watched yourself gavotte.
 And all the girls dreamed that they'd be your partner,
 they'd be your partner, and



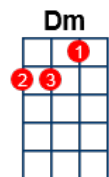
C You're so vain, you probably think this song is about you,
Am F G You're so vain, I'll bet you think this song is about you.
 Don't you? Don't you?



2. You had me several years ago, when I was still quite naive.
 Well, you said that we made such a pretty pair,
 and that you would never leave.
 But you gave away the things you loved, and one of them was me.
 I had some dreams, they were clouds in my coffee,
 clouds in my coffee, and + CHORUS



3. Well, I hear you went up to Saratoga, and your horse naturally won.
 Then you flew your Lear jet up to Nova Scotia,
 to see the total eclipse of the sun.
 Well, you're where you should be all the time,
 and when you're not, you're with
 some underworld spy or the wife of a close friend,
 Wife of a close friend, and + CHORUS + CHORUS

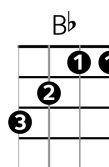
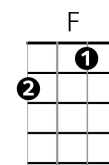
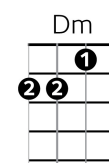


Ghost Riders In The Sky • Stan Jones

Introduction: Single strum – Dm

Dm **F**
 An old cowboy went riding out one dark and windy day
Dm **F**
 Upon a ridge he rested as he went along his way
Dm
 When all at once a mighty herd of red eyed cows he saw
Bb **Dm**
 A-plowing through the ragged sky and up the cloudy draw

Dm **F**
 Their brands were still on fire and their hooves were made of steel
Dm **F**
 Their horns were black and shiny and their hot breath he could feel
Dm
 A bolt of fear went through him as they thundered through the sky
Bb **Dm**
 For he saw the Riders coming hard and he heard their mournful cry



Chorus

Dm **F** **Dm** **Bb** **Dm**
 Yippie yi Ohhhhh... Yippie yi yaaaaay... Ghost Riders in the sky

Dm **F**
 Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat
Dm **F**
 He's riding hard to catch that herd, but he ain't caught 'em yet
Dm
 'Cause they've got to ride forever on that range up in the sky
Bb **Dm**
 On horses snorting fire... As they ride on hear their cry

Chorus

Dm **F** **Dm** **Bb** **Dm**
 Yippie yi Ohhhhh... Yippie yi yaaaaay... Ghost Riders in the sky

Dm **F**
 As the riders loped on by him he heard one call his name
Dm **F**
 If you want to save your soul from Hell a-riding on our range
Dm
 Then cowboy change your ways today or with us you will ride
Bb **Dm**
 Trying to catch the Devil's herd, across these endless skies

Chorus

Dm **F** **Dm** **Bb** **Dm**
 Yippie yi Ohhhhh... Yippie yi yaaaaay... Ghost Riders in the sky
Bb **Dm**
 Ghost Riders in the sky (3x)