Intro: Pluck on A string 3 5 7 8 8 8 7 5 3 CHORUS G7 C We'll...... drink a drink, C The saviour of, the human race, C Most efficacious, in every case

G7

G

➌

1

Mr. Freers, had sticky out ears, And it made him awful shy,

G

And so they gave him, medicinal compound, Now he's learning how to fly

C

C

Brother Tony, was known to be bony He would never eat his meals

G

C

And so they gave him, medicinal compound, Now they move him round on wheels

Repeat CHORUS

C Old Ebe-nezer thought he was Julius Caesar So they put him in a home G C
Where they gave him, medicinal compound Now he's emperor of Rome
C G C
Johnny Hammer, had a terrible st st st st stammer, He could hardly s-s-say a word, G C
And so they gave him, medicinal compound, Now he's seen, but never heard

Repeat CHORUS

Auntie Milly, ran willy nilly, When her legs they did recede, G C

So they looked up, medicinal compound, Now they call her Milly Peed

C G C

Jennifer Eccles, had terrible freckles, And the boys all called her names G C

But they gave her medicinal compound, Now he joins in all their games

Repeat CHORUS

C
Lily the pink she turned to drink, She filled up with paraffin inside

G
C
And despite her medicinal compound, Sadly piccalilli died

C
C
Up to heaven her soul ascended All the church bells they did ring

G
C
She took with her medicinal compound, Hark the herald angels sing

Repeat CHORUS *2

Big Yellow Taxi • Joni Mitche	ell			
Intro: G A D D (Repeat)				
G They paved paradise and put up a par G A	Ī)		0
With a pink hotel, a boutique and a sw	inging hot s	pot		
Chorus D(hold) G() Don't it always seem to go that you do G A They paved paradise and put up a par	D	at you've got till it	-	
G They took all the trees and put them in	a tree mus	eum		
And they charged the people a dollar a	and a half ju	st to see 'em		
Chorus D(hold) Don't it always seem to go that you do G A They paved paradise and put up a par	D		-	
G Hey farmer, farmer put away that D.D. G A Give me spots on my apples, but leave		D ds and the bees,	please!	
Chorus D(hold) G() Don't it always seem to go that you do G A They paved paradise and put up a par	D	at you've got till i	_	
G Late last night I heard the screen door G A And a big yellow taxi took away my old	D slam D	(Joii pa pa pa pa	. <i>-</i>	
Chorus D(hold) Don't it always seem to go that you do G A They paved paradise and put up a par	D	at you've got till i (ooh pa pa pa pa	-	
Repeat Chorus				
G A They paved paradise and put up a par	D king lot			

Dance Me To The End Of Love - Leonard Cohen

Am Dance me to your beauty with a burning violin Dance me through the panic 'til I'm gathered safely in Am Lift me like an olive branch and be my homeward dove Dance me to the end of love (Repeat) Em Am Em Oh. let me see your beauty when the witnesses are gone Let me feel you moving like they do in Babylon 0 ❸ Show me slowly what I only know the limits of **B7** Dance me to the end of love (Repeat) Am Dance me to the wedding now dance me on and on Dance me very tenderly and dance me very long We're both of us beneath our love both of us above Dance me to the end of love (Repeat) Dance me to the children who are asking to be born Dance me through the curtains that our kisses have outworn Raise a tent of shelter now though every thread is torn Dance me to the end of love (Repeat) Am **B7** Dance me to your beauty with a burning violin Dance me through the panic 'til I'm gathered safely in Touch me with your naked hand or touch me with your glove Dance me to the end of love (*3)Am

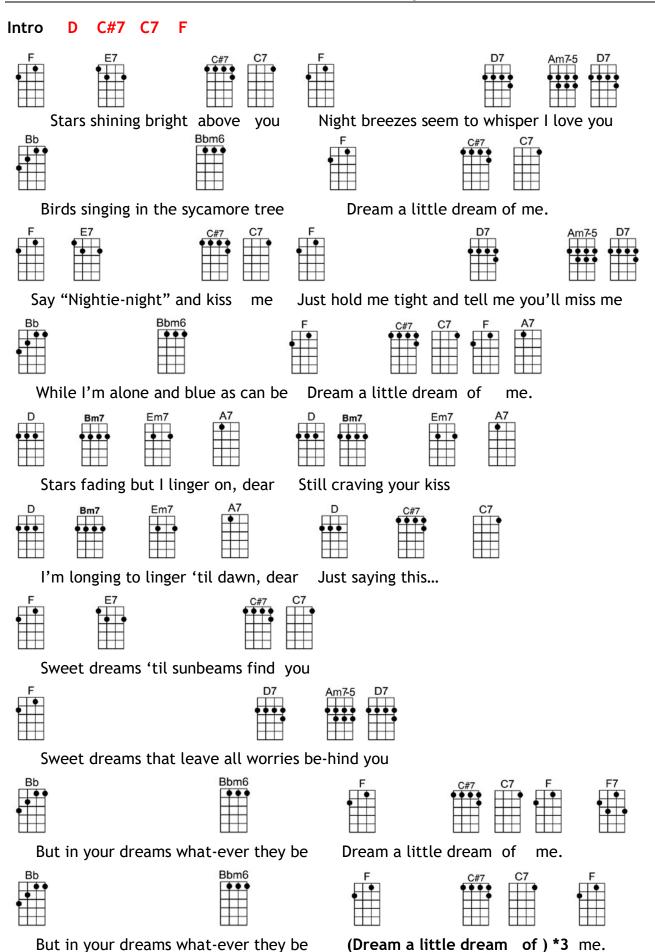
The Loco Motion

C Am Everybody's doin' a brand-new dance, now (C	Come on baby,	Am do the Loco-moti	ion)
I know you'll get to like it if you give it a char	nce now (Com		Loco-motion
F Dm My little baby sister can do it with ease; F D It's easier than learning your A-B-C's, C G So come on, come on, do the Loco-motion wi	C th me	6 6 2	Am Dm 2 2
· 			D
You gotta swing your hips, now. Come on, back. G Jump up. Jump back. Well, now, I think you've		ck.	008
C Am Now that you can do it, let's make a chain, no C Am A chug-a chug-a motion like a railroad train,	C	Am	
F Dm Do it nice and easy, now, don't lose control: F D A little bit of rhythm and a lot of soul. C G So come on, come on, do the Loco-motion wi	C C th me. (Come	<mark>Am</mark> on baby, do the l	_oco-motion)
C Am Common Move around the floor in a Loco-motion. (Common Move around the floor in a Loco-motion. (Common Move around the floor in a Loco-motion.) C Am Do it holding hands until you get the notion.	me on baby, d	Am	•
F Dm There's never been a dance that's so easy to come on, come on, do the Loco-motion with the company of the Loco-motion with the company of the Loco-motion of th	blue, C		
C G come on come on do the Loco-motion wi	th mo		

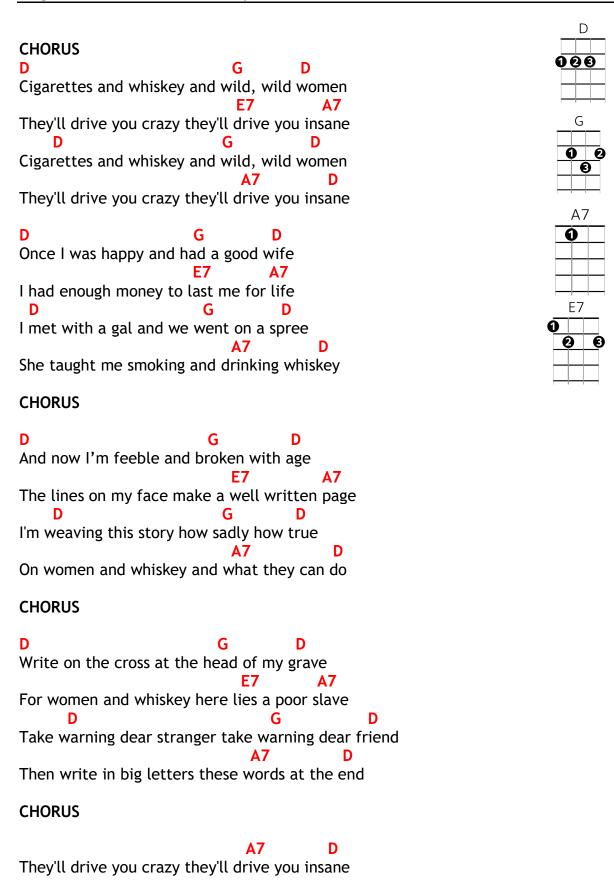
Peaceful Easy Feeling - The Eagles

Intro:	G	Gsus4	G	Gsus4	Ļ						
G Against G And I wa G	your s	your spar C D skin so bro C sleep wit C stars all	kling e 7 own. h you i D7	in the de	G	C onight					
C And I kn	got a now yo	C peaceful, ou won't le Am - ready	et me c	o7sus4 down.	D on the	G ground.	Gsus4	1	G	Gsus4	ı
G What a G Ah, but G	woma	C ut a long t C In can do t C an't take y C eady know	time ag to your G ou any	D7 soul. C way D7							
CHORUS	S:										
G C As a lov G But this G	er and	ing I may I D7 d a friend. keeps wh y never se	C nisperir	G ng in my D7	C other	ear					
CHORUS	S:										
Yes, I'm		<mark>Am</mark> ready	C stand	D7 ing o	n the g	G ground.	Gsus4	G	G	sus4	G

Dream A Little Dream Of Me - - Mamas And Papas



Cigarettes And Whiskey And Wild, Wild Women



Hotel California The Eagles

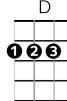
Intro (simplified): Arpeggio - the number 1 represents the A string, 2,3,& 4 represent the E, C, & G string respectively.

Em 0 **6 B7**

(repeat for each chord) 4321-23 - 4321-2 DACG



Em cool wind in my hair On a dark desert highway,



Warm smell of Colitas rising up through the air



Up ahead in the distance, I saw a shimmering light **Am**



My head grew heavy and my sight grew dim, I had to stop for the night



Em

There she stood in the doorway I heard the mission bell



And I was thinking to myself this could be heaven or this could be hell



Then she lit up a candle, and she showed me the way

There were voices down the corridor, thought I heard them say



8

B7 Em Welcome to the Hotel California. Such a lovely place, such a lovely face

Plenty of room at the Hotel California Any time of year.. you can find it here

Αm

Em

Her mind is Tiffany twisted, She got the Mercedes bends

She got a lot of pretty, pretty boys that she calls friends

How they danced in the courtyard sweet summer sweat

Am

Some dance to remember, Some dance to forget

